

# Silver anniversary for acclaimed Bears coach

Don Horwood continues his Hall-of-Fame work with the Bears basketball team this weekend at the home-opener of his 25th season

NICK FROST  
Sports Staff

When the average Edmontonian makes a list of this city's sports heroes, it's fairly safe to say that Don Horwood's name doesn't come up nearly as often as it should. But as hockey- and football-centric as we may be, it's practically impossible to ignore a career that spans four decades—25 of those years as the Bears' head coach—and includes three CIS Coach of the Year awards and three national championships.

This past summer, Horwood was recognized for his service to the U of A, the Bears basketball program and the city by being inducted into the sports wing of Edmonton's Hall of Fame. Though the feeling of having such an honour bestowed upon him has had time to sink in for Horwood, he still marvels at the company with which he now belongs.

"Can you imagine being inducted into a Hall of Fame where they have guys like Wayne Gretzky, Mark Messier, and all the football greats like Warren Moon and Hugh Campbell?" Horwood said. "It's almost numbing to even think of that. Especially in a city like Edmonton, where the Oilers are kings and the Eskimos are next, you're kind of flying under the radar—that just makes it even more tremendous that the city would recognize what I've managed to accomplish here at the U of A."

Not bad for a guy who started out coaching at high schools in Newfoundland and British Columbia. When he was recruited to coach the Bears in 1983, it almost didn't seem like a step up, according to Horwood, because at that time, no one paid any attention to the team. However, Horwood made it his aim to try and resuscitate Alberta's basketball program.

"There weren't many fans in those days," he said. "My first year here in the fall of '83, I'd say we'd be lucky to have even 200 fans in attendance—we weren't drawing well at all. We had few names, if any, that people recognized. And they certainly didn't recognize the coach's name; it was some high-school coach from Victoria. There wasn't a reason or a strong feeling to be optimistic about the season or



FILE PHOTO: MIKE OTTO

**JUST PUT THE BALL IN THE NET** Hall-of-Fame inductee Don Horwood directs his players, including Andrew Parker, middle, during a practice.

about the team. One of my goals was to help improve that."

Since then, things have completely turned around: fans of the Bears always have reason to be optimistic about the team's chances of contending both in-conference and nationally, thanks largely to Horwood's skill. Team captain Alex Steele, now in his third season playing under Horwood, said it's his coach's work ethic and his ability to teach that make him a good coach.

"One of his coined terms is 'excuses don't change anything,' so that's one thing that we'll always remember for sure," Steele explained. "Apart from that, he just really teaches you how to grow up and learn from your mistakes, and

he really teaches you how to be a man and play the game like a man. You mature under him, for sure, but you also learn a lot about the game mentally and physically.

"He wants to win worse than anyone else I've ever met. That means the world to us, and it means that everyone wants to bring it every night. We're glad that he's our coach, and we wouldn't want it any other way."

Horwood will lead his squad (2-0) onto the court in his 25th home opener as the Bears' head coach this weekend, as the team takes on the Saskatchewan Huskies (1-1). While they'll have to contend with All-Canadian Andrew Spagrud and the physically intense battle that the Huskies

bring to the table, Horwood is so confident in his current squad's ability to get the job done that he's even willing to call them the best he's ever coached.

"Right now, the team is looking awesome," Horwood said. "I told the guys [Monday] at practice that, in my opinion, we're the number-one team in the country right now. We're an exciting team to watch right now, and, as a matter of fact, I would say that this might be the most exciting team that I've had here at the U of A. I mean, we've had really good teams here before, but this team does a lot of dynamic things."

Tip-off goes at 8pm on Friday and Saturday night at the Main Gym.



FILE PHOTO: ERINNE FENWICK

**ROCKET PANDA** The Pandas are in the unfamiliar position of being conference favourites this season and hope they can prove why against the Huskies.

## Pandas face familiar foes on court

PAUL OWEN  
Managing Editor

Despite playing them seven times last season, the Pandas basketball squad (2-0) isn't quite sure what to make of the Saskatchewan Huskies (1-1) as they roll into town this weekend.

Gone from the Husky team that lost to the Pandas in last year's Central Division final are two-time CIS Player of the Year Sarah Crooks and fellow conference all-star Ashley Dutchak, a duo that combined for 45.1 of Saskatchewan's 79.6 points per game last season.

"It will certainly be a different mindset for us," Pandas coach Scott Edwards said. "A year ago, it was not an easy way to prepare, but we knew what we were expecting from them every night, and now with those two kids gone, we've just got to focus more on overall defence and team concepts, rather than just stopping individual athletes. That will hopefully be more to the style we play anyways [...], so it should be hopefully not too much of a problem for us."

While both teams will have to adjust to not having Crooks and Dutchak on the floor, Alberta won't have an easy time of it, according to Edwards.

"They're a more balanced team than they were a year ago; the scoring is distributed a little bit better. They've got one kid—Kim Tulloch—who's playing really well, and we kind of expect her to play the same. It should be a classic Huskies/Pandas battle," he said.

Tulloch notched 20 points in each of Saskatchewan's first two games last weekend and will have a key role to play in a Huskies attack that is trying to find a way to replace over half of its scoring from last season. Still, the Pandas don't foresee any surprises from their divisional rivals.

"We've played all their athletes—it's not like they have a bunch of new kids who we didn't know about—but they're running much harder this year in transition trying to get easy baskets that way, and they're pressuring a little more full court, so there's a lot more preparation in terms of our mental prep to get ready for the game than a year ago," Edwards explained.

On the opposite side of the ball, Edwards noted that not much has changed between the two teams: his team is still undersized, and will be relying on their athleticism to make up for that disadvantage.

"They're a bigger team than they

were a year ago—they've added a couple of nice young kids with size—so hopefully we'll be able to get out and run [to counter that]," he said. "Against Saskatchewan, we're going to have to be able to push their guards and make them play full court for 40 minutes and see how tired we can get them. Hopefully they'll make some mistakes by the fourth quarter, and we'll get after them then."

Coupled with Alberta's success last season—the Pandas were CIS silver medallists—the loss of the Huskies' two best players have left the Pandas the clear-cut division favourites for the first time for anyone on the team, and it's a position that Edwards—in only his second year with the U of A—noted comes with some growing pains.

"For [the players], for the first time in their career dealing with expectations has been interesting to watch," he said. "We've struggled early in the pre-season—I think this past Saturday night was easily our best game of the year; we finally showed the team I think we're capable of becoming, and they're starting to believe that of themselves."

Tip-off is at 6pm on both Friday and Saturday in the Main Gym.





FILE PHOTO: TARA STIEGLITZ

**SYNCHRONICITY** Bears like Tyler Metcalfe (10) will have keep both hands on the stick if they want to win this weekend.

# Rematch time for Bears and Dogs

After losing to the Saskatchewan Huskies in the Canada West final last year, Alberta's men's hockey team is eager to get back on top of the conference

**BEN CARTER**  
Sports Writer

Over the past decade, the Alberta men's hockey team has rarely been anywhere but on top of the Canada West standings. But, despite their 7-2-1 record, the Bears find themselves second place to the Saskatchewan Huskies (9-0-1), who are visiting Clare Drake Arena this weekend.

"They're probably the top program in the country right now, and we have to make sure that we're ready for the task at hand," Golden Bears head coach Eric Thurston said.

The Huskies are currently ranked second in the country and sit in first place in Canada West. Though they've lost scoring leader Keegan McAvoy, they return with team captain Brent Twordik and Mason Wallin, currently tied for second in conference scoring—among others—from last year's Canada West championship team.

"They're very physical; they do a great job of moving the puck. Saskatchewan is a team where, if you don't do the little things right, they'll make you pay for it," Thurston says. "We just have to make sure we bring a high intensity level and a commitment to being physical."

This weekend's games will be the first meeting between the two teams since the Huskies defeated the Bears in last year's Canada West final,

coming back from a three-goal deficit in the final game to end Alberta's season.

While the Bears are looking forward, Alberta goalie Aaron Sorochan speculates that certain members of the team might have last years' events in mind.

"We're looking towards this year, and we've got a lot of fresh faces in our dressing room," he said. "[But] we also have a lot of guys that maybe want a bit of revenge."

**"We just have to make sure we bring a high intensity level and a commitment to being physical."**

**ERIC THURSTON**  
BEARS HEAD COACH

Thurston agrees that while it may be something his players are thinking about, the Huskies present enough of a challenge even without considering the past.

"It might be in the back of their mind, but it's a brand new season," he said. "Obviously we have to learn from that."

Sorochan has been stellar over the past several games, winning three in

a row. In last weekend's games against Regina, he let only one goal past him, ending a 144-minute shutout streak. The goalie credits the team in front of him with making his job much easier.

"In that span, I don't think I faced a single breakaway. Odd-man rushes were very minimal; the defence were keeping shots to the outside, clearing out rebounds," the third-year said. "When you get a team effort like that, it's pretty easy to keep the puck out of the net."

Thurston isn't surprised with Sorochan's recent performance. He sees it as a continuance of the things the goalie's been doing all along.

"He sees the puck very well; positionally, he's very good; he's very mentally focused and calm. When your goaltender is playing that well, the chances of you winning are pretty good."

Despite the changes on both teams, the Bears and Huskies remain the top two programs in Canada West, playing each other often enough that neither team is likely to be surprised by what they see.

"It's no secret what they're going to bring to the game, and it's no secret what we're going to bring," Sorochan said.

"We've seen them enough times over the years that it's whatever 20 guys work harder and execute more are who's going to win the game."

## SPORTS SHORTS

By Robin Collum

### One-two punch

After their startling weekend win-loss combo against the Huskies, I predict that the Pandas hockey team (7-1) will be extremely keen on putting up a pair of wins this Friday and Saturday on the road.

They'll be playing Manitoba (7-1), and it could be a tough fight, seeing as how the Pandas and Bisons are the first- and second-place teams in Canada West, respectively. Manitoba's first loss of the season happened at the same time as the Pandas, but against the number-three Regina Cougars.

### Putting the 'Win' in Winnipeg

Moving from the rink to the hardwood but staying in the same province, the Bears volleyball team (4-0) will be playing the third-place Winnipeg Wesmen (3-1) there this weekend.

The Bears have dominated their opponents pretty thoroughly so far this season, both in the pre-season and conference play, thanks to a deep and dynamic lineup, including Adam Kaminski, Brock Pehar, Joel Schmuland, and Thomas Jarmoc.

### This ain't Sparta

The Pandas volleyball team (4-0) have yet to lose a single set this season, but the Trinity Western Spartans (3-1) will be doing their best to end that streak this weekend when Alberta takes them on in their home gym. That team's sole loss

was to Saskatchewan in the first weekend of the season. If the Pandas want to keep the Spartans from achieving their goal, they'll need the usual strong performances from Jocelyn Blair, Daryll Roper, and others.

### Danger to the junkifold

Ryan's wearing really sharp boxers: they're not like an old man would wear, but rather a wise country doctor or perhaps even a fastidious patent-office clerk. When he pulled them up to show me—tucking his T-shirt into them in the process—he yanked them up so hard he sacked himself. It was comedy gold.

Natalie, continuing her recent matchy-matchy OCD trend, is wearing blue panties, a blue bra, blue socks, two blue shirts (one has sequins), and is using a blue highlighter.

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# Sophomore coach puts swimmers in fast lane

MARC AFFELD  
Sports Writer

For the Bears and Pandas swim teams, placing eighth and eleventh respectively at the CIS Championships in Halifax last season was no simple task. However, both teams seem confident in their ability to improve their national standings this season.

"Top five [in the country] should be within our reach this year, so long as we keep going at the pace we're going," Bears co-captain AJ Mahoney said.

Hoping to help the Pandas gain prominence in national competition is rookie Lindsay Morton, who won a gold medal in the 400m individual medley at the North American Challenge in Los Angeles this past August. Morton and fellow rookie Brian Yakiwcuk have already qualified to swim at the CIS championships this February, along with four other University of Alberta swimmers.

Rounding out the list of qualifiers this early in the season are veterans Jian-lok Chang, Lauren Gillespie, Kimberly Hirsch, and Doug Rawlick, and the team still expects more qualifying times.

"When I picked the team at the beginning of the year, I figured that everyone has the chance to make it to [nationals]," said head coach Bill Humby said, who's now entering his second season as head coach.

He says swimmers like Morton and Yakiwcuk are both examples of the program's renewed belief in the importance of finding and facilitating new hard-working and talented swimmers.



FILEPHOTO: WEIYANG LIU

**SPLISHY SPLASH** The Pandas and Bears will be in friendly waters this weekend as they host the University of Toronto swim team for an "intense" dual meet.

"[We've] been a lot stronger in the recruiting department," men's co-captain Mike Vanden Ham explained. "Last year, [Humby] was still getting his feet wet and trying to figure out the basics of the program. We've had a lot of first-years come in who are maybe not the top swimmers in the country, but they're the ones in the background that are on the verge of becoming the top swimmers."

Pandas rookie Cerynn Desjarlais

explained how Humby's presence has already been beneficial from a team-building aspect.

"I'm really excited that he switched from [the University of Calgary] to U of A because otherwise I would be at U of C right now," she said. "It's only been two months, and I've already improved my stroke so much."

Veteran swimmers say that they're also benefitting from what Humby has brought in his time with the

program so far.

"Bill's the best coach I've ever had by far. He's doing great here," Pandas co-captain Lauren Gillespie said.

"He's very honest in the way he coaches and pushes you. He's going to tell you when you suck, and he's going to tell you when you do well—this makes you a better swimmer, and it makes you a better athlete."

The team is looking to prove its worth in the national swimming

scene this Saturday as they host a dual meet against the University of Toronto, which finished fourth in the women's events and sixth in the men's at the national championships last year.

"[Dual meets] are so exciting. It will be just one-on-one, trying to beat the person next to you—every tenth of a second counts," Gillespie said. "These meets are so intense; it's absolutely ridiculous. It's going to be great fun."

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BY ROBIN COLLUM

PHOTOS BY TARA STIEGLITZ



**PAULA FINDLAY**  
PANDAS CROSS-COUNTRY RUNNER

Just thinking about Danika Medinski’s typical day would make the average student tired. One of the top runners on the Pandas cross-country team, she’s also in her first year of engineering. On a practice day, Medinski’s schedule is packed.

“I go to school for a quite a few hours—I’m taking six courses right now—then usually my classes end at three on practice days,” she explains. “So then I’ll do homework, come to practice for two hours, then pretty much go home, eat, and then do more homework.”

Medinski’s routine is hardly abnormal for the cross-country team. She and her teammates, both on the Pandas and the Bears, are in a constant balancing act; the life of the student-athlete means waking up early, finding time for homework, and non-stop hard work both on the trail and in the classroom.

Paula Findlay’s life is, if possible, even more jam-packed than her teammate’s. Though only in four courses as opposed to six, she’s an international-calibre triathlete—she won gold at the 2007 Pan Am Junior Championship in Edmonton—and competes with the U of A swim team on top of her running. The first-year Panda starts her day with 6am practice at the pool.

“I do homework on the weekends,” she laughs. “It’s hard—I don’t know if I can do it next year—but I’m trying for now. I did it last year in high school as well, and that worked out.”

It’s near the end of the cross-country season, and everyone at practice is feeling the wear of two solid months of training and school.

“We train pretty hard, and right now, you can see we’re all worn out,” Dylan Hackenbrook says, his cheeks red from the cold after two hours of running in Hawrelak Park.

**“The coaches have been saying that it’s one of the best girls teams that they’ve seen in a long time. I think that we could do really well. I think coming in the top five is definitely realistic.”**

**DANIKA MEDINSKI**

PANDAS CROSS-COUNTRY RUNNER

He, along with six other Bears and the seven top Pandas—including Findlay and Medinski—will head to the coast this weekend to compete in the CIS championships in Victoria. Hackenbrook was the fastest Bear at the Canada West qualifying meet two weeks ago, finishing fifth. Findlay and Medinski were the first- and third-placed Pandas, finishing in first and ninth place respectively.

Medinski is confident in what she’s seeing from the seven Pandas—Findlay, herself, Terra Manca, Stephanie Aitken, Megan Bernes, Lindsay DeBeck, and Jill White—heading to Victoria.

“The coaches have been saying that it’s one of the best girls teams that they’ve seen in a long time,” she says. “I think that we could do really well. I think coming in the top five is definitely realistic.”

On the men’s side, Alberta is sending Cody Carver, Kris Loschack, Jamie Wiekum, Steven Griffith-Cochrane, Gergely Hegedus, and Sean Hawryluk with Hackenbrook. All but two of them are in their first years with the program.

“I’ve heard other people say it’s a rebuilding year because we lost a couple good guys last year,” Loschack says. “With that in mind, this year, it’s just for experience, to see how it goes. We’re going to try to surprise some people, but we’re really looking long-term more than anything.”

That’s the payoff for all the time and effort Alberta’s runners put in: being able to see how all their hard work as a team stacks up against the best runners from other universities.

“It’s nice to have that competitive goal to work towards,” Hackenbrook says. “You’ve got to do well at school, and you’ve also got that goal each year for cross-country. You’re always working towards those goals, and to have a group of guys to support you through that is really exciting.”

Cross-country runners at the university level don’t do it for the glory or attention, of which there is little.

“Cross-country’s kind of the little guy. I think with running, it’s not one of those things you do for the honour or the big name,” Medinski says. “It’s something that you have to love; you just do it because you love it.”

The importance of the training group is the most overlooked aspect of cross-country, according to the U of A’s athletes. Head coach Georgette Reed has tried to emphasize importance of community and teamwork to her teams.

“We’re only as strong as the weakest link, and we really try to drive home the point that every person has value,” Reed says. “Even if they’re not making the team for [nationals], everybody who shows up every day at practice and does the little things and works hard adds value and plays a part towards any success we have at [nationals].”

Though each runner has to take their own steps in a race, Reed isn’t exaggerating when she says that the U of A wins or loses together. In CIS competition, athletes compete for their school, not individually. At meets, teams are ranked based on the placement of the first five of their runners to finish.

“You could have three guys in the top ten or top 20, but if the next two guys to cross the line are in the 40s, it’s not great,” she says. “Everybody has to be working together to succeed.”

It’s a message that Reed’s athletes have taken to heart.

“Running cross-country for the U of A is cool because we’re a solid team here,” Loshak says. Loshak was the third Bear—and 15th runner overall—to cross the finish at the Canada West qualifier meet in Edmonton two weeks ago.

“I like being a part of a team because it’s an individual sport, but I see these guys every day; we train together; we work hard in the mornings and in the afternoons,” Loshak continues. “We watch each other have bad days and have good days. We all have to push each other through the tough days and be good on the good days together, and that sort of brings us closer.”

Those of Alberta’s athletes who made nationals will have to use all of that enthusiasm and dedication if they want to succeed in Victoria. Hopes are high for a strong showing by the Pandas, and though the expectations for the men aren’t quite so elevated, they’re not counting themselves out either.

“I’m looking forward to amazing things from our teams this year, especially our Pandas,” Reed says. “We’re really excited to see what we can do. There’s so much potential, so much positivity; it’s exciting. We really believe in the talent we’ve got.”



## SOCIAL INTERCOURSE

### Wasepic

With *Small Town Night Life* and *The Jardon Diagram*  
Friday, 9 November at 8pm  
Starlite Room

Wasepic describes their sound as like “nothing else.” These unrepentant nihilists practice their psychedelic post-punk from their bassist’s basement in Devon. They also only have 17 friends on their MySpace page, so if you start going to their shows now, there’s a good chance you can be in their top 20 when they hit it big.

### Andrew Manze and Richard Egarre

Saturday, 10 November at 8pm  
Convocation Hall

This violin-and-piano duo tackles works by Bach, Mozart, Parry, and Schubert in this classical-music performance. Though generally looked down upon, there’s no actual shame in yelling the names of classic rock songs out at such as show, as it may result in a thrilling violin version of “Thunderstruck” or a badass, ten-minute “Freebird” piano solo.

### River City Rockout

With *The Uncas*, *7 And 7 Is*, and *The Wheat Pool*  
Sunday, 11 November at 8pm  
Victory Lounge (18+)

Celebrate this Remembrance Day by bouncing your head at River City Rockout, featuring local alternative country act The Uncas and indie “ghettotech” group 7 And 7 Is. But don’t feel bad about attending a concert on such a solemn holiday—all proceeds go to charities supported by the bands.

### Lipton Just For Laughs Comedy Tour 2007

Monday, 12 November at 7pm  
Jubilee Auditorium

That smug green gremlin mascot for Canada’s largest comedy tour will be darting into Edmonton this week, bringing a sizable list of comedians and performers along with his cartoonish smirking. Travelling from St John’s all the way across Canada to Kelowna, the Just For Laughs tour will be hitting 20 Canadian cities.

Hosted by Greg Behrendt, best-selling author of *He’s Just Not That Into You*, the tour features comedians such as Tom Papa, John Wing, Louis Ramey, Fiona O’McLoughlin, and Kevin Brennan. If you’re a fan of standup, this will be undoubtedly be one of the highlights of the year.

### Movin’ Out

*Broadway Across Canada*  
Running 14–18 November at 8pm  
Jubilee Auditorium

The second Billy Joel-related item in as many weeks, *Movin’ Out* is part of the *Broadway Across Canada* series. A collaboration between famous director/choreographer Twyla Tharp and Joel, *Movin’ Out* is a Broadway-style musical written to the tune of 24 Billy Joel classics, detailing the story of five friends living on Long Island during the ‘60s.

This harrowing tale features a female who has a taste for the luxuries of the uptown, a young couple scapegoated for a horrific arson who plead their case in court by cycling through a list of influential people and events in the 20th century, and a few others.

Time Magazine enthusiastically called it “the #1 show of the year!” Despite not having seen the show, I have similar, quotable skills with exclamation marks and can proclaim with confidence that *Movin’ Out* is a feel-good hit that will make you jump for joy!

JOHN KMECH  
Maybe he started the fire



# Travis play oft-imitated stadium pop

While they may not have achieved the same amount of success in North America, Travis was making emotionally charged pop music long before their more recognized clones ever were

## musicpreview

### Travis

With *Maximo Park*  
Wednesday, 14 November at 7:30pm  
Edmonton Event Centre

KRISTINA DE GUZMAN  
Arts & Entertainment Staff

A 1999 hit single by Glasgow’s Travis asked, “Why Does It Always Rain On Me?” But perhaps now the band should be asking themselves, “Why Does Everyone Always Compare Us to Coldplay and Keane?” Read reviews of their latest studio album, *The Boy With No Name*, and you’ll see constant comparisons to bands Travis has influenced, not the other way around.

“I think those bands sound like Travis anyway,” guitarist Andrew Dunlop affirms. “And to be compared to them—no, it doesn’t bother me at all. I think we all feel different. We don’t feel we’re a part of one big music scene. Every band seems independent [of the others].”

Dunlop doesn’t believe that Travis influenced other UK bands so much as “opened up certain doors” for them. If Travis influenced anyone, it was the record industry, which scrambled to sign bands that adopted the welcomed, melancholic style that was developed in Travis’s second release, *The Man Who*.

Now, it seems like many bands coming out of the UK are conforming to a successful but overdone formula, and the record industry’s lack of initiative to try something new may be to blame.

“You look at the record industry at the moment, and it’s pretty much dying,” Dunlop says with a

chuckle. “I mean, bands are still doing well, but the record industry itself is just pretty much out of gas at the moment. I think they’re going to have to change the way they do things because they’re not succeeding at the moment. [They should] take some risks. I think what’s happening is that the record companies are running out of money.”

Although Travis is signed with independent label Independiente, the band refused to succumb to any pressure from the industry or themselves to complete a record too quickly after the disappointing reception of 2003 studio release *12 Memories*.

**“There was never any self-intention to make a Travis-y sounding record.”**

ANDREW DUNLOP  
TRAVIS GUITARIST

It took nearly four years to complete *The Boy With No Name*, titled after lead singer Fran Healey’s son, who remained nameless for four weeks after his birth. With the critical failure of *12 Memories* and the overall sentiment that the current album has gone back to showcase what made Travis successful (namely, the type of music from *The Man Who* years), fans may wonder if the return to their roots was natural, or a carefully calculated move designed to shift albums.

“We never set out to work on a record saying, ‘It’s gonna sound like this,’ or ‘it’s gonna sound like that.’ We’re not that sort of band,” Dunlop says. “There was never any self-intention to make a Travis-y sounding record.”

During the four-year period when Travis was working on *The Boy With No Name*, the band took part in some awareness campaigns, the biggest one being the Live 8 concert in London in 2005.

Despite concerns about how events like Live 8 would only be seen by fans as opportunities to see their favourite bands for free while the message being directed towards them about poverty and AIDS slipped under the radar, Dunlop remains an adamant supporter of such campaigns.

“[Live 8] didn’t quite get everything we wanted, but if it hadn’t happened, there would have been a lot less done. It definitely did put pressure on the government,” he states. “That’s the whole point of [benefit concerts]: just to try and get people out and listening to bands; if you can get a message in there, then great because sometimes people won’t listen otherwise.

“Sometimes they work; sometimes they don’t, but I think it’s worth trying,” Dunlop continues. “It’s worth trying always to get people to listen. The worst thing that could happen is that it doesn’t work. If it doesn’t work, then at least you tried.”

What Travis isn’t trying hard to do, however, is agonize over why they haven’t been recognized outside of the UK the way bands like Snow Patrol and the Arctic Monkeys have. In fact, the band’s enjoyed not having the pressure of having to follow up on a hit; after a few years out of the spotlight in the British music scene, Travis surely had time to sit back and observe some of the changes that have occurred during their absence.

“I don’t really care what other bands are doing,” Dunlop admits before realizing the crassness of his statement. “I mean, not like listening to other bands, but as a band you’ve just got to take your own journey.”





## Winnipeg duo no longer easily amused

### musicpreview

#### Keith and Renée

With Greg Neufeld

Friday, 9 November at 8pm

Axis Cafe (10349 Jasper Avenue)

BEN CARTER

Arts & Entertainment Staff

Between a name change, a cross-Canada tour, and a not-so-brief encounter with a little show called *Canadian Idol*, Renée Lamoureux has a lot to be excited about, including being half of Keith and Renée, a Winnipeg-based acoustic pop-rock duo. Of the many changes in her life, Lamoureux seems most excited about the group's newest album, entitled *Revolution*, and the new approach that she and bandmate Keith Macpherson have taken to writing and creating music.

"This time, we decided we really wanted to work as a duo," Lamoureux says, on the phone from Winnipeg. "Most of the songs we sing together, and a lot of the songs we co-wrote together—which, in the past, we never did. On this one, there were a few songs we actually started from scratch together."

Like their songwriting, *Revolutions* was recorded in a way unlike either

of their previous two releases. Part of the album was recorded in the studio, and more was put to tape live in their hometown.

"Our last one, we produced it entirely in Toronto, and we really wanted to capture that produced, slick feel," she explains. "But on this one, we really wanted to capture that live energy. That not-so-perfect sound is what we were going for."

The band is among many who appreciate the vitality and energy of Winnipeg's music scene. Home to such diverse acts as the Weakerthans and Comeback Kid, the city's scene is more vital than ever, something Lamoureux attributes to the support of local government.

"Locally, we have a whole bunch of difference resources. That's why there are so many musicians here: because the province wants to give you that chance to make a career out of it."

Known for the past ten years as Easily Amused, the band changed their name last year. While the change was done in preparation for their new album, Lamoureux says it was something they had been discussing for several years, to reflect on the more serious and personal nature of the new album.

"I think [Easily Amused] just kind of passed us, and we grew out of it," she says. "And Keith and Renée—that's

who we are."

Last year, the group received a boost in popularity thanks to an unexpected encounter with the television show *Canadian Idol*. Both band members tried out on a whim, en route to a show in Toronto, and while Lamoureux didn't make it past the judges, Macpherson managed to sing his way to the top 22, appearing on the show for several weeks before he was cut.

Despite Lamoureux's initial worries about the band's future, the duo have benefitted greatly from the increased publicity the show has brought them.

"It's unbelievable what it will do because he was on [the show] for three or four weeks, and it just made a huge impact," she recalls. "For the band, it's just brought us more fans and more recognition."

Their encounter with the show aside, the duo's returned to touring constantly throughout North America, just like they've been doing for the past ten years. But unlike past tours, when the two would perform acoustically by themselves, this time they'll be bringing a full band with them. Lamoureux is excited at the prospect having a few extra musicians on stage.

"At our shows, there's always a lot of energy, and we interact with the audience. And we're really excited that we're going to be a five-piece band."

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David Bowie's right pupil is permanently dilated; as a child, he got punched in the eye while fighting over a girl.

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## Greek *Nightingale* keeps myth fun

### theatrepreview

#### The Love of the Nightingale

Runs 14-17 November

Directed by Amber Muller

Timms Centre (Second playing stage)

DAVID JOHNSTON

Arts & Entertainment Writer

Amber Muller is a busy woman these days. In addition to directing ABBEDAM's fall production, she's also juggling her fifth year at university. The whole volunteer company, in fact—from actors to designers to stage managers—are U of A students; ABBEDAM's moniker is taken from the future degree titles of those involved.

Now, these scholarly youths are tackling Timberlake Wertenbaker's 1988 pseudo-Greek tragedy: *The Love of the Nightingale*.

"I fell in love with the play when I read it," Muller smiles. "I came upon it a little over a year ago and knew I had to work on it at some point. It's directly applicable to the socio-political climate today, all about freedom of speech and power structures. Just love, love, love. But it's a huge task—it's an ensemble piece with a lot of roles to fill."

Even for ABBEDAM standards, the 27-member cast is large,

with students from first-year to fifth-year and everything in between putting everything they have into the piece.

"One of the ABBEDAM's mandates is to involve as many people as possible," Muller admits. "*Nightingale* really does that."

"On a very narrative level, it's a story about two sisters, parted by a political marriage and years of misunderstanding, reunited through violence," she says. "But on a more intellectual side, it's a play about the nature of myth and the effects of violence."

For ABBEDAM, the intellectual and thematic aspects of the story ultimately become the predominant message Wertenbaker's words attempt to convey.

"Telling a story is important, but the only reason to tell the story is to get across the theme," Muller says. "*Nightingale* is steeped in myth, and so it's got an ethereal quality. It's lighter; it plays out in a far less grounded fashion [than other shows]."

Classical Greek theatre tends to keep its roots in plot and stereotypes; Wertenbaker's piece differs from that with the humanistic, character-driven drama it presents, something that kept Muller interested in the script.

"[The characters are] drawn from

stereotypes, [but] it all ends up changing in the representation," she says. "We're trying to make it more than two-dimensional, make the characters more than stereotypes. It's easy to say the bad guy's bad and the good guy's good, but the morally grey area is the most interesting. The play really lends itself to that."

There's an obvious challenge inherent to doing a play based on a centuries-old Greek myth: using the source material properly. After getting cast, many ABBEDAM members found themselves getting a crash course in the Greek theatre concepts: choruses, masks, and stereotypes. Originally, the play was extraordinarily faithful to its Greek roots, but Muller found it changing as they went along.

"The process has just taken us somewhere else. We're definitely sourcing traditional Greek representation and acting techniques, though," Muller explains. "It's a blend of gestural representation with a more naturalistic acting style."

If that does nothing for the average theatregoer, however, she adds another reason to flock to this *Nightingale*.

"Entertainment. There's a misconception about theatre today being, like, really high culture. But you don't have to necessarily learn something. Theatre can just be fun."

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## PROFESSOR OF THE WEEK

YUANGFAN LIN  
MARKETING 301

He is incredibly nice and considerate. He consistently goes out of his way to accommodate students and to integrate personal and tangible examples in class. Further, he gave copious materials for midterm preparation. [This included] detailed sources for each practice midterm question, i.e. where to find the detailed information for answers. Also, he is great at providing positive feedback to the class!

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Nominations can also be picked up and submitted at any Faculty Association or InfoLink desk, or the SU executive offices front desk.



LIZ DURDEN

**HAIRS LIKE A FOREST** The artwork of Sherri Chaba embodies both the environmental and the human aspects of life.

## Vestiges full of dual perspectives

From different angles, Sherri Chaba's work shows our bodies and the environment

## artpreview

**Vestiges: Fragility of Being**

By Sherri Chaba  
Runs until 17 November  
FAB Gallery

VANESSA HORNE  
Arts & Entertainment Writer

Inspiration can come from the most unlikely places: in 2006, Sherri Chaba's family farm was interrupted by the construction of a pipeline while her daughter was working on biology homework. This strange juxtaposition lead her to consider the exploitation of the environment and the fact that we are all subject to decay.

"Branches fall and moss claims them; seeds drop, shrivel, and are absorbed by the earth [...] . You throw a window frame out, and moss starts to reclaim it, and it eventually disappears. And so I take that, and I think what I try to do is to connect it in my work, and I strive to reach two things, and one is the reference to the fragility of the environment, but also, I am referencing the body."

In *Vestiges*, her display at FAB Gallery, eight scenes are presented to viewers, and each can be interpreted in terms of both

the human body and the environment. From one angle, it looks like a familiar scene from the world around you; at another, you see a biological model.

"I started with an aerial map of the properties around the area that I live, and it starts resembling a burnt forest or the ways farmers plow their fields. But then, you know, it also looks like the hairs on the body as well," Chaba notes of *Tenacity*, one of her works.

One work has been described as seaweed, or blood vessels, while another is seen as constellations or brain networks but is based on a pipeline map. Each work has a double meaning that is fascinating to explore.

This ability to convey two ideas with one object allows Chaba to explore ideas of how fragile the body is parallel to the environment,

"We have to be careful with what we do with the environment because what we do can affect the body, so there's that link between the human body and the environment," she explains. "I believe that art is an important vehicle for communication, and, as such, I attempt to emphasize the potential consequences of industrial progress when it takes precedence over concern for the environment."

Chaba's experience in a rural

community as the daughter of a taxidermist and collector also comes out in her work. One exhibit contains a hand-made hanger from her father's collection. Each work is both introspective and unnerving as she combines the familiar in unfamiliar ways.

"This is both experimentation and my alluding to remnants, mutations—you know, things that have been mutated or transformed."

Chaba's choice of medium also plays on the duality of her work.

"The delicate wires I have used often suggest fragile and aesthetically pleasing vistas; however, the size of the work and the objects and spaces created contrast this quiet nature to present powerful, dangerous, or destructive undertones often alluding to remnants of something that once existed and to an underlying danger."

Intermedia allows Chaba to explore the idea of drawing without paper, where "some of [the] lines are actually completed with shadows or a line from another plane; there's an illusion that happens."

As you walk through *Vestiges*, the idea of environmentalism soon becomes one of self-preservation as you realize that to stop the exploitation of the land is to also stop the exploitation of ourselves.

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## illScarlett toking audiences nationwide

## musicpreview

**illScarlett**

With Your Favourite Enemies  
Wednesday, 14 November at 7pm  
Starlite Room

CAROLINE LAVOIE  
Arts & Entertainment Writer

illScarlett tours for what's ultimately a self-stimulating reason: to inhale their audience's energy, and maybe some weed.

"We go onstage for the love of it," singer Alex Norman explains. "It's for our own entertainment. We do it for the energy at the show. We pull from their energy to give them our performance."

After breathing in so many audiences, illScarlett have attempted to capture the vitality of their live performances on their new record *All Day With It*. The album's infamous single "Who's Got It," is thought to pay homage to their smoking habits, but that's only a foggy interpretation at best. According to Norman, it isn't about taking the literal hits of weed—more of the figurative variety of hits.

"It's not really a weed song," he explains. "The lyrics 'take a hit, and pass it on' [are meant as] more of

an energy exchange. Like at a show, there's that energy exchanged from the audience and ourselves as well."

Taking hits, however, did affect the overall outcome of illScarlett's sound. Making the band a reggae-mixed punk act seems like an odd choice, until you realize the hazy influence a little marijuana had over the boys as they were developing as musicians.

"When we were, you know, 18 and smoking lots of reefer, that's where the reggae stuff comes," Norman notes. "Before that, we listened to punk music, and heavy music, and everything else."

With that in mind, illScarlett participated in the 2007 Marijuana March in Toronto, although they didn't do it to further the legalization of their muse.

Really, they participated for that elusive energy—and some free cannabis.

"We got a bag of weed out of it, [but] we're not activists, I'm a little embarrassed to say," Norman admits. "It's a great cause, though [...] . It's just really fun to be around those people and have their vibe, taking a hit, and then passing it on."

Passing around energy and passing around the hash is something that illScarlett will be doing again after this tour ends. In January, they'll return to the cross-country road with Silverstein.

But that doesn't mean they won't appreciate their time touring their home country; this eager group might suck in your vivacity, but if you bring your high, they'll definitely bring theirs.







albumreview

**Babyshambles**  
*Shotters Nation*  
Parlophone/EMI

MATT HUBERT  
Arts & Entertainment Writer

Pete Doherty’s biggest problem isn’t having to contend with bad press; if anything, the ex-Libertines frontman/paparazzi whipping boy has enough charisma to gloss over his many rehab stints and legal troubles into a new kind of heroin chic—one that’s equal parts comedy and intrigue.

The real trouble is that the gritty, off-time swagger of *Shotters Nation* tunes like “Carry Up on The Morning” and “Side of The Road” might be

mistakenly labelled as merely the piss and moans of a junkie. Few are going to be wise enough to pick out their poignant, layered melodies and the accomplished hooks that lay behind the crackling guitars.

Likewise, the bare-boned clatter of “Baddies Boogie” and “You Talk” won’t be given their dues as rambling-yet-competent ’60s Brit-pop tinged grooves. It’s even more distressing to think that the

consummate cool of a lounge-ready jazz tune like “There She Goes” and the steady, brooding grind of “Delivery” and “French Dog Blues” (both of which conjure up a dreamy blend of Violent Femmes and Exile-era Stones that’s worth revisiting a second, third, and tenth time) will be ignored.

Despite the addictions and the very public brawls with paparazzi and girlfriends alike—dear Kate Moss co-writes no less than four songs on the album and fares well—*Shotters Nation* shows surprising strength.

The final track, “The Lost Art of Murder,” features ’60s folk legend Bert Jansch on acoustic guitar, and could be the most haunting and forthright thing Doherty has ever put together—but for the *Us* magazine crowd, that kind of thing is trouble.



albumreview

**She Wants Revenge**  
*This Is Forever*  
Perfect Kiss/Geffen Records

SUNNY CHAN  
Arts & Entertainment Writer

She Wants Revenge is the dark synth-pop duo who brought you “Tear You Apart,” that catchy, monotone hit in 2006. Now, they’re back with a new album, and they sound more like Depeche Mode than ever.

*This Is Forever* opens with an introduction track that seems to combine every darkwave song released in the ’80s. The rest of the album proceeds to follow this same theme.

They leave no feature of their genre uncovered: drum machines, throbbing bass lines, emotionally dead

vocals, synthesizer riffs, and piano accompaniment in only minor chords all populate the band’s work. They’re covered to such an extent, in fact, that this album is practically a caricature of darkwave.

Singer Justin Warfield freely owns up to the fact that She Wants Revenge is modelled after Depeche Mode, The Cure, and other such greats of ’80s dark synth. But he takes his love of that era a little too far when he embodies not just their musical style, but even their British accents. She Wants Revenge is

from California, but you’d never know it from the straight-out-of-Essex accent Warfield adopts in his songs.

Lyricaly, this album embraces tired pop clichés. They run in the vein of “It’s so hard to say goodbye / but it’s even worse to live a lie,” and don’t make too many forays into originality. Despite its title, “She Will Always Be A Broken Girl” stands out as the only song *not* about breaking up with a girl. Incidentally, it’s also the only song where the singing departs from its characteristic monotone and almost takes on feeling.

The songs on *This Is Forever* are all undeniably catchy and all well put-together—too bad the catchiest parts were already created by someone else 20 years ago. She Wants Revenge only makes gross exaggerations of its dark-wave heroes, and this album comes off as a parody, which is unfortunate—it’s meant to be a serious homage to bands that already did it way, way better.



albumreview

**Sydney**  
*When We Were Safe*  
Black Box Recordings

ELLIOT GOODINE  
Arts & Entertainment Writer

If there’s anything that goes against the rules of rock & roll, it’s moderation.

Sydney, unfortunately, has made a record filled start-to-finish with generic, controlled punk. *When We Were Safe* is an album that steals from so many of today’s mainstreamed punk-rock artists, causing their songs to lack focus and come off blandly. Vocalist Scott Sanderson’s vocals sometimes mirror the Used’s Bert McCracken, but he then screams out half of the

melody line. In effect, the songs end up being neither melodic nor heavy.

The guitar work of Jay Jensen and Brent Munro is wholly unoriginal; if you’ve listened to My Chemical Romance, Thrice, and Alexisonfire, you’ve already heard every single guitar part on *When We Were Safe*.

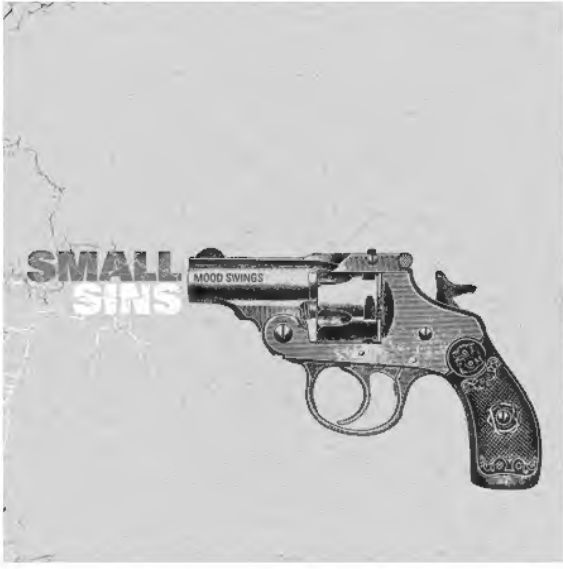
Despite the fact that Sydney borrow from such a large number of popular artists, their unfocused

mix-and-match approach fails to reach the level of quality that their contemporaries have set.

The record was produced by Jesse Smith of Caution and is very well engineered, but putting so much effort into production seems to be a waste with such lazy songwriting. The lyrics fail to articulate the teenage wasteland of emotions that pop-punk bands usually sing about so well.

If this Ontario quintet plans to go beyond the Warped Tour side stage, they need to replace their vacuous and humourless lyrics—as well as their uninventive instrumentation—with something new and exciting.

This new generation of punk-influenced bands has a challenge: either do something new, or take what you’re doing to the greatest possible extreme. On *When We Were Safe*, Sydney does neither.



albumreview

**Small Sins**  
*Mood Swings*  
Boomba Records / Astralwerks

SARAH STEAD  
Arts & Entertainment Writer

*Mood Swings*, the second album from Small Sins, could have just as easily been called *Songs about Guns*: you’re pistol-whipped with at least one weapon reference in more than half of the songs on this disc, and the cover displays a gun and bullets.

Violent imagery aside, the album is an upbeat and enjoyable offering of mostly synth-driven dance tracks, complemented with a few softer,

mellow songs like “Prove Me Wrong” and “On the Run.” A refreshing blend of guitars, banjos, and tambourines—and in one song, sleigh bells—complements the synthesized melodies and drum-machine beats.

The stand-out song on *Mood Swings* is definitely “Drunk Emails.” The electronic backbeat sounds a bit like an eight-bit Nintendo game, and although it’s hard to not laugh at lines

like “chock-full of typos I know / Language and grammar die,” the rest of the song’s lyrics are quite poignant, such as “questions that must be asked, though / I won’t have the heart at sunrise.” Lyricaly, this track is the excellent exception, however, as many of the other tracks are repetitive, often rhyming words with themselves or repeating the same lines over and over.

Small Sins seems to put lyrics as a secondary concern, though, as most of the songs encourage one to bust out sexy dance moves rather than sing along. The album is fun and a great listen, even if it feels particularly reminiscent of the Postal Service, especially on “Airport.”

But overall, *Mood Swings* delivers a decent variety of tracks to dance or chill to, although it’s unlikely to end up in your regular rotation.

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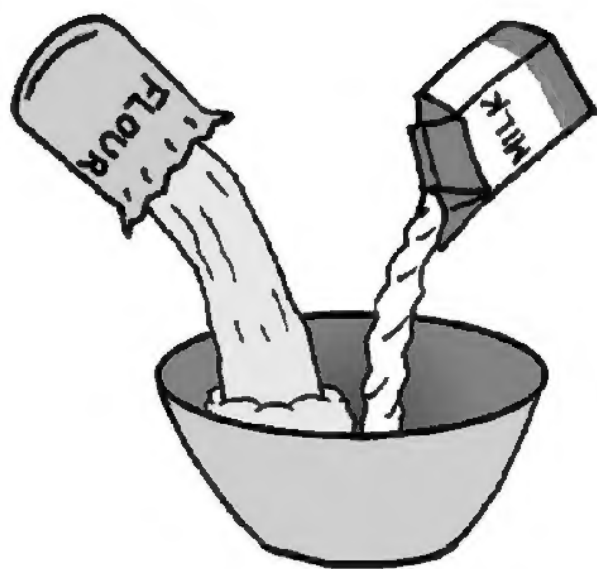
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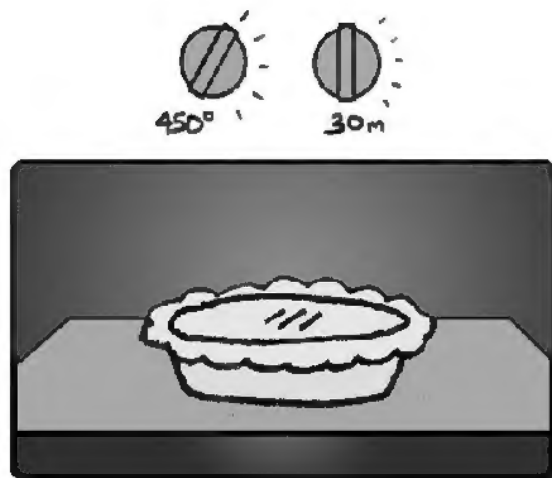
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## The Gateway guide to baking a pie



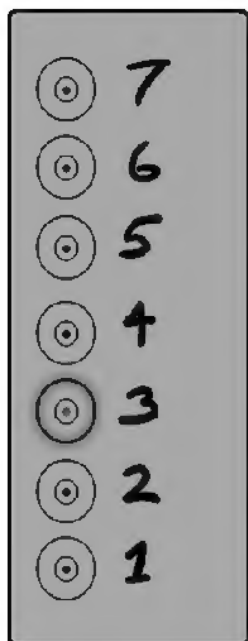
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STEP 2: Bake at 450° for 30 minutes



STEP 3: You're doing it wrong.  
What were you even thinking?



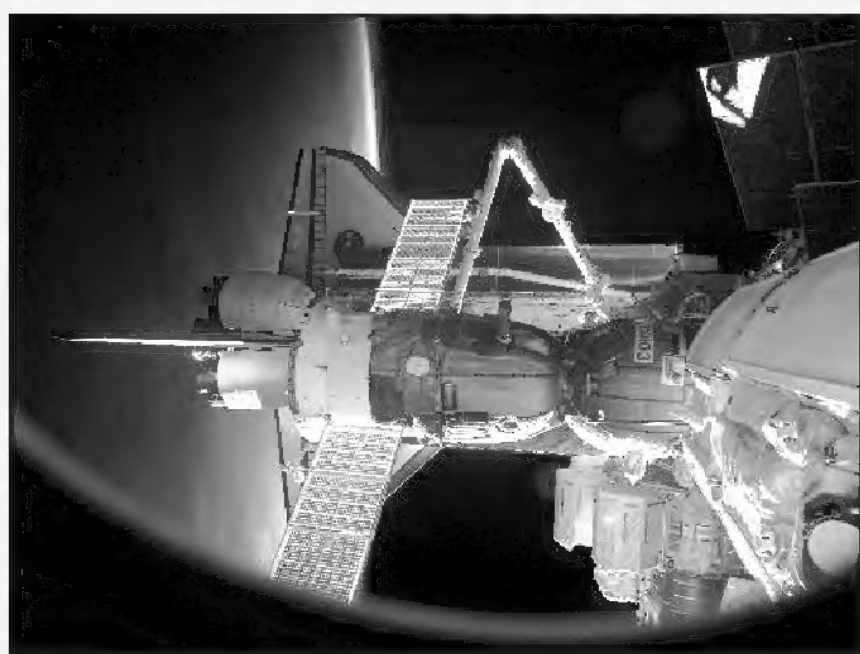
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# GATEWAY ARTISTS

## Bailing you out in Home Ec since 1910

## astronowatch

by Kati Kovacs



It's Tuesday night right now, and I'm trying to see into the future—which is actually your past. The space shuttle Discovery landed yesterday at 11:02am. I'm going to go out on a limb here and say that everything was fine. Discovery's 15-day mission included a docking with the International Space Station and

a risky spacewalk to fix a torn solar wing on the space station.

If you'd like to see the space station for yourself, simply make sure you're outside and looking towards the southwest early Friday morning. At 6:53am, you'll see a super bright object make its way across the sky towards the east.

However, if you hate getting up early, there's astronomy at night now too! At about 5pm, get yourself an unobstructed view of the southwestern horizon. That big shiny thing you see is the planet Jupiter, the largest planet in the solar system. Composed of mainly hydrogen and helium, the gas giant is large enough to hold 1000 Earths inside it! Oh, and remember to keep an eye on Comet Holmes, now with a tail!

*AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life.*

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The Edmonton Waste Management Centre of

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### SELECTION COMMITTEE FOR DEAN OF THE SCHOOL OF PUBLIC HEALTH

An advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean.

At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the School in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the School, current issues, and the future direction of the School. All feedback may be shared with the Selection Committee. In order to facilitate the committee's work, please submit your comments by November 16, 2007.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the School. I would therefore ask you all to take the time, even at this hectic point in the academic year, to give some thought to the future of your School.

Your views are important to us and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

**Provost and Vice-President (Academic)**  
**2-10 University Hall**  
**University of Alberta**  
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Carl G. Amrhein  
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School of Public Health

### DEAN SELECTION COMMITTEE MEMBERSHIP

#### School of Public Health

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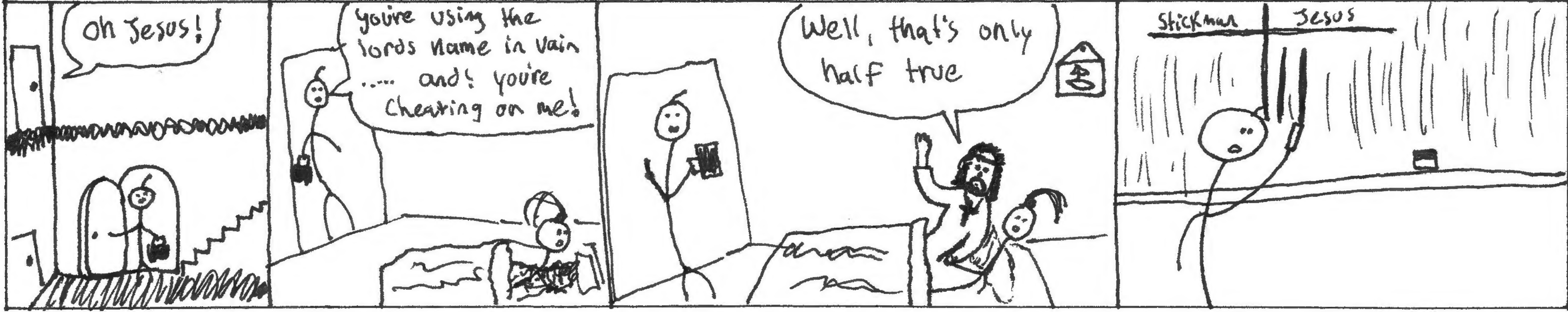
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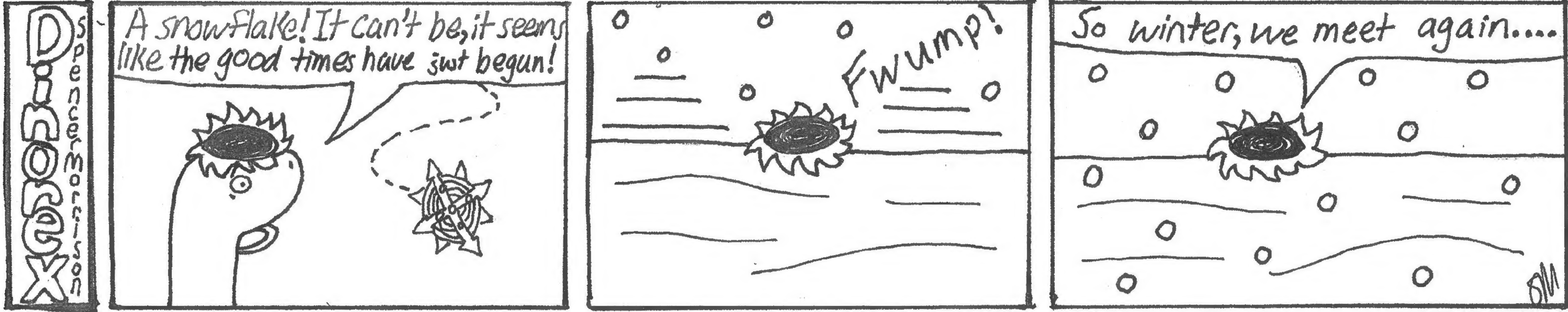
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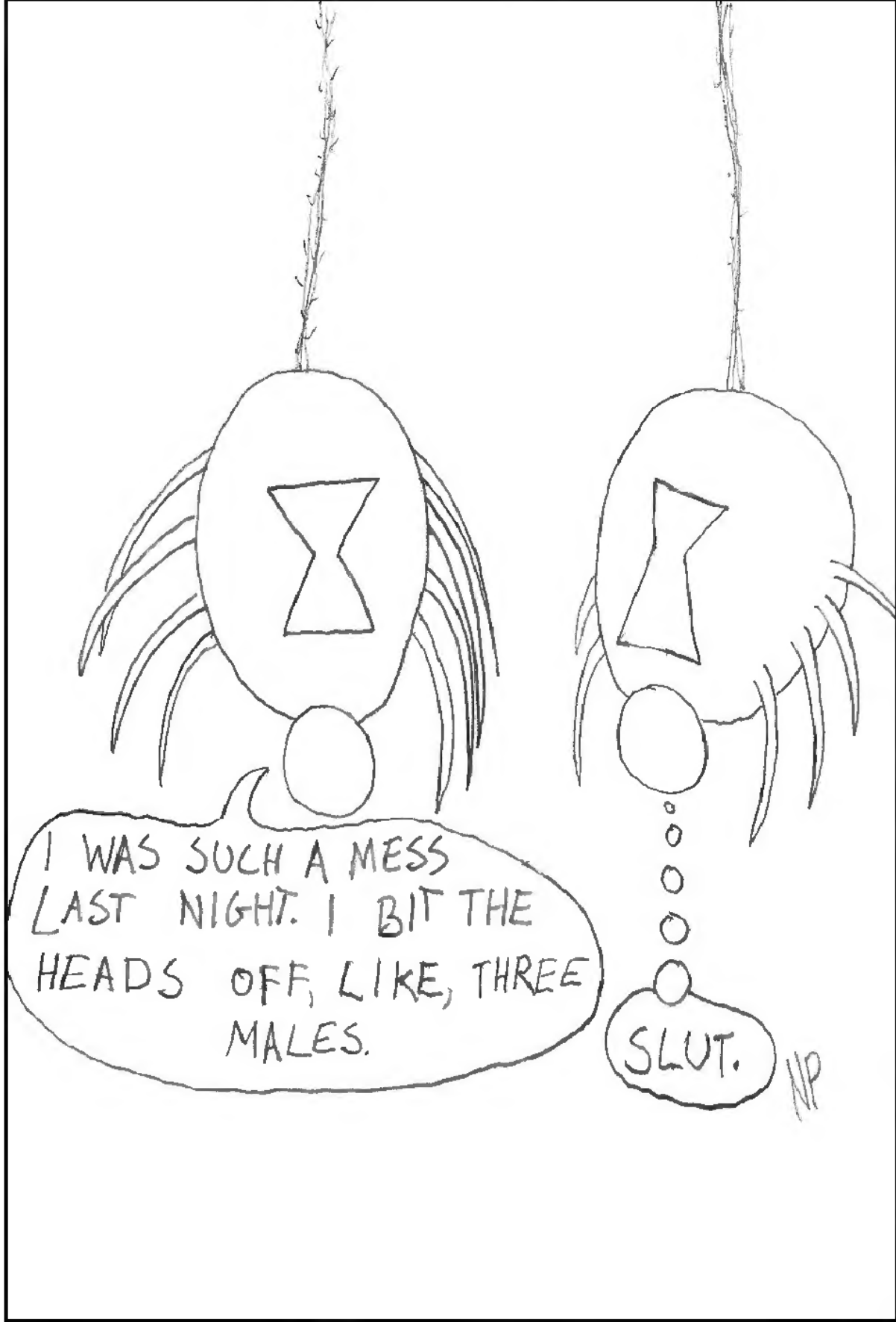
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# THE GATEWAY

volume XCVIII number 18 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, 8 november, 2007



MATTHEW BARRETT

**BOY AND GIRL SOLDIERS** Though WWI ended almost 90 years ago, many of Canada's young men and women are still on the front lines today. Turn to page 8 to read one student's story of the cost of war.

## High ranking for U of A life sciences

NATALIE CLIMENHAGA  
Senior News Editor

The University of Alberta is one of the world's top ten places for life scientists to work in academia, according to *The Scientist* magazine. In the "Top 10 International Academic Institutions" ranking, the U of A placed fifth, while Dalhousie University in Halifax—the only other Canadian institution to make it to the cut—came in first.

Results were based on a web-based survey the American publication posted online from 10 July to 4 September 2007. However, due to the opt-in methodology of the survey, U of A officials are cautious to boast about the University's placement.

"We are delighted that people consider us one of the best places to work in academia, as we agree with their assessment, although we must be mindful though that these rankings are not scientifically rigorous and should be considered in the context in which they are taken," Dr William McBlain, Senior Associate Vice-President (Research), said in a statement.

Respondents assessed their working environments based on 39

criteria in eight categories: job satisfaction, peers, infrastructure and environment, research resources, pay, management and policies, teaching and mentoring, and tenure. Based on their responses, rankings on the best places to work were compiled. American institutions were ranked separately.

U of A Vice-President (Research) Lorne Babiuk echoed McBlain's statement, saying that despite always being "happy to be recognized as being at the top," the University shouldn't see this as an indication that there isn't room for improvement.

"*The Scientist* magazine[s] listing is another edition of the U of A's standing internationally, but I think we also have to consider that these surveys [...] do have some flaws in how they are done," Babiuk said. "It's nice that we're not on the bottom, but we shouldn't sort of say this is the pinnacle of success."

Babiuk noted that facilities are critical components of what makes a good work environment for life scientists, noting that researchers need to have the resources to address challenging questions.

PLEASE SEE **RANKING** ♦ PAGE 3

## Shortage of information technology graduates has companies scrambling

CATHERINE SCOTT  
News Staff

In a world that's becoming more dependent on computer technology every day, a shortage of information technology (IT) professionals is a serious issue, according to Dr Jonathan Schaeffer, professor and chair of the Computer Science Department at the University of Alberta.

Schaeffer placed the demand across the country at approximately 89 000 positions over the next five years, but Schaeffer says that there are only about 3000 IT students in the Edmonton area who graduate each year.

"I challenge you to find any job, profession, [or] company out there that doesn't have computing somewhere in their company," Schaeffer said.

Yves Millette, president of tax-filing-software manufacturer Intuit Canada, spoke with computer science students at the University of Alberta recently to put the job shortage in perspective. Millette used Intuit's Edmonton office as an example to illustrate the severity of the shortage.

PLEASE SEE **IT** ♦ PAGE 3

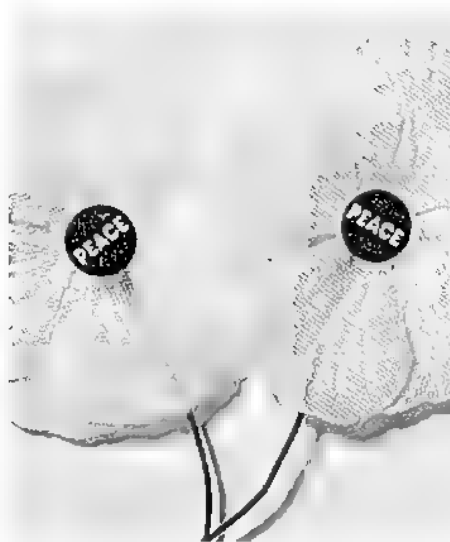


MIKE OTTO

**WORRISOME ONES AND ZEROS** Schaeffer is troubled by the lack of IT grads.

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### In Flanders' Fields

Will your poppy be red or white?  
Graham Lettner and Devin Lacombe  
each have something to say about it.

OPINION, PAGE 7



### In track and field

If you added up the kilometres the cross-country team runs each year, you'd probably burn a few calories.

SPORTS FEATURE, PAGE 13

### Lest you forget ...

No classes Monday or Tuesday! The next issue of the *Gateway* will drop on Thursday, 15 November. So get some sleep, catch up on that school work, and try not to sleep past 11 on Sunday morning.



# GO COUNTRY

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COUNCIL FORUM

Written by Jon Mastel

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 20 November, where free food will not be provided for any attendee.

Dangerously Low Blood Sugar Levels

SU Student-at-Large Michael Kwan presented on the Council Outreach Program in regards to food. Since the 30 October meeting, Council stopped providing food at the meetings, and Kwan believed that it would deter students from wanting to attend, hence they would not learn the dynamics of Student Council. Councillors asked

“He sends a sincere sorry for not attending from his heart, or whatever he calls it.”

numerous times in numerous ways if Kwan thought that the food was the main reason students attended. His answer was consistently yes, even going so far as mentioning that there is a free-food-on-campus Facebook group.

QUESTION PERIOD

Vice-President (Operations and Finance) Eammon Gamble was asked what would happen to the wireless internet network that the SU operates in SUB now that the University was providing it. Gamble responded by stating that it would be transferred to Dewey's, RATT, and other floors of SUB.

Council Administration Committee (CAC) Chair Prem Erjybetine was asked about the Council Mentorship Program, specifically regarding the number of students involved. He stated that he's trying to get students involved but is finding little interest.

Vice-President (Student Life) Chris Le was questioned if Council members should wear business attire to meetings. Le replied, that after fighting for affordable tuition and housing, fighting against other fees, and trying to make the Campus more student friendly, he would fight Moore's for cheaper suits.

Vice-President (Academic) Bobby

CHRIS LE  
Vice-President (Student Life)  
—On President Michael Janz's absence

Samuel was asked about online fees. Some classes have students submit assignments online for an outside company to mark, and some students are being billed for this. Samuel says that the SU has been "tasked" with finding the students that are being billed and informing the University. Affected students are encouraged to contact Samuel personally.

ATTENDANCE

The following councillors were absent for the 30 October meeting: Vandersluis (Education), Stedman (Law), Hussein (Medicine and Dentistry), Farhat (Science).

CAMPUS CRIME BEAT

Compiled by Cody Civiero

PEDESTRIAN FLOORED BY FORD

On 31 October at around 6:30pm, a vehicle was turning onto 87 Avenue from 112 Street when it struck a pedestrian. The pedestrian was knocked over but was apparently unhurt. The driver didn't stop and fled the area in the vehicle. The vehicle was described as a dark blue Ford truck. The matter was turned over to the EPS for further investigation.

SUMMONS FOR THE SOUSE

Shortly past midnight on 1 November, a suspicious male was observed near the entrance of the Newton Place residence. He was stopped and subsequently found to be intoxicated. The male lied to CSS, stating he was a student who lived in Lister. Further investigation revealed that the male's story was untrue. He was issued a summons for being drunk in public and sent on his way.

TRAFFICKER FAILS TO OBEY TRAFFIC LAWS

Around 8pm on 1 November, a vehicle was stopped on 112 Street for making an unsafe left turn. The driver was identi-

fied as a person of interest to police and had a lengthy criminal record including drug trafficking and weapons related charges. The driver was without vehicle insurance, and his vehicle was subsequently towed. He left the area in a cab with several traffic tickets in hand.

ROBELESS RAMPAGE

On 3 November at around midnight, a male patient was removed from the University hospital by security for causing a disturbance. The male, wearing only his hospital robe, was observed chasing a female in HUB Mall. CSS members responded, at which time the male removed his remaining clothing and exposed himself. The male was

placed under arrest for indecent exposure and resisted when CSS members attempted to take custody of him. The male was later turned over to the EPS, who found him another hospital to call home.

DID THE HELICOPTER LAND FOR A DOUBLE-DOUBLE?

On 4 November at 3am, the EPS contacted CSS requesting assistance in locating a hit-and-run driver who had evaded police and was seen heading into the University area. An EPS canine unit and Air One responded as well. The driver was subsequently found hiding near the campus Tim Horton's and was taken into custody.

STREETERS

Compiled and photographed by  
Steve Smith and Liz Durden

As you may be aware, four members of Greenpeace recently rappelled off of and hung from the High Level Bridge to protest oilsands development.

If you were to rappel off of something to protest something else, what would those two things be?



Shane Garbett  
Science I



Kyle Stephens  
Phys I



Carly Perreaux  
Phys Ed I



Mike Vanden Ham  
Engineering VI

I would have rappelled off of Rexall Place during the lockout to say, "Let's get back to the NHL."

To protest animal abuse and stuff like that, I would rappel off a major department store in New York that sells high end fashion that they abuse animals for.

I would rappel off of a blue whale because they're really big. To protest whaling. [It would be] definitely in the water.

I'd probably rappel off of the 10m tower at Kinsmen to protest the shitty job they did repairing the facility.



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# Punchlines battle domestic abuse

THOMAS WAGNER  
News Staff

On Wednesday afternoon, Ben Atherton-Zeman, an actor and activist from Acton, Massachusetts, performed his one-man play *Voices of Men* at the University of Alberta to raise awareness on the issue of violence against women.

The play deals with issues of consent, domestic and dating violence, sexual harassment, and the objectification of women through the use of well-known movie characters such as Rocky, James Bond, and Austin Powers.

In these live skits, the various characters come to an understanding about how they treat women and why what they were doing is wrong. For instance, Austin Powers reads a feminist theory book in order to get a girl's number, and along the way realizes that he had been objectifying women all along.

Throughout the play, Atherton-Zeman is careful to employ comedy in the live action parts, as well as drama through the use of filmed public service announcements and a chilling recording of a 911 emergency call.

He explained that this is all to make sure the audience continues to pay attention to his serious message.

"When somebody laughs, it makes them more receptive to information," Atherton-Zeman said. "So, I try to make my play comedy stuff and serious stuff, so that when, right after [the audience] laughs, there's that sort of vulnerable moment where they're willing to hear what I say."

The main message of the play is to raise awareness of the issue of violence against women, while inspiring men to speak out against it. Atherton-Zeman highlighted the importance of increasing awareness by citing the large amount of abuse and domestic violence in Canada and the United States.

According to Atherton-Zeman,



ANDRIY CHERNEVYCH

**COMIC CRACKDOWN** Funny man Ben Atherton-Zeman was on campus yesterday raising awareness about physical and sexual assault against women.

every twelve seconds, a man in Canada or the US abuses his partner, and every two minutes, a woman is raped. In Canada, more homicides are attributed to family violence than gang violence.

According to Patti McClocklin of the Alberta Council of Women's Shelters (ACWS), our province is a leader in family violence.

"We are first in reported incidences of stalking, of murder-suicide, and of domestic assault, and we're third in domestic homicide," McClocklin said.

According to McClocklin, from 1 April, 2006 to 31 March, 2007, 13 000 women and children were taken in by shelters across Alberta; another 27 000 were turned away, more than half of whom because the shelters were full.

"What's happening is that women are often times forced to return to their abuser because they don't have other alternatives, considering the way the housing situation is today," McClocklin said.

However, both Atherton-Zeman and McClocklin explained that vio-

lence against women can't truly be stopped until men take it upon themselves to get involved.

"We as men need to be the ones to stand up against what our brothers are doing," he explained. "And not just rape and violence, but the attitudes and behaviours that support them."

Among these attitudes and behaviours include such small things as sexist jokes and material that objectifies women, all of which Atherton-Zeman feels men should confront in order to break down the parts of our culture that perpetuate violence against women.

Even men who are skeptical or resistant to speak up often do when they realize the potential effect of the issue on women they care about, said Atherton-Zeman, commenting that 1 in 3 women will be subjected to sexual assault or attempted sexual assault in their lifetimes.

"That's either my mom or my sister or my wife, in my case, and I don't want to choose," he said. "I want it to be none of the above."

## U of A on track to being world class—Babiuk

**RANKING • CONTINUED FROM PAGE 1**

"Secondly, you have to have great support for graduate students [and] postdoctoral fellows because a lot of this takes teamwork," Babiuk said.

Larger Canadian universities that had made the list in previous years, such as the University of Toronto and the University of British Columbia, didn't make it this time around. But, as Charles Crosby with Dalhousie University media relations explained via email, the size of an institution isn't the only factor influencing workplace satisfaction.

"At the same time, one's physical location matters. Living in Halifax—not too large and imposing a city but just large enough to get your share of city life—really makes a difference too," Crosby said.

Babiuk added that the fact that if people at the U of A feel that the institution offers an appealing work environment and that there were U of A life scientists willing to go and put the effort into filling out the questionnaires, that's still an indication that the U of A is on the track to truly "becoming one of the great universities of the world."

"These are surveys that we always take with a grain of salt," Babiuk said. "But when they're positive, we obviously don't throw them away either."

## IT shortage hitting Canada

Parents need to encourage their kids—Schaeffer

**IT • CONTINUED FROM PAGE 1**

"He said, 'I could hire your entire [computer sciences] graduating class, and that would not fulfil my needs,'" Schaeffer recalled.

Schaeffer explained that if the IT job market is so demanding in Edmonton, then it must be hitting the whole country hard, and that while some people believe that the job market will regulate itself by means of the law of supply and demand, companies have been attempting to solve this problem themselves by looking to other countries.

"The reality is a lot of people are outsourcing to India because you can't find anybody in Canada. China is another source, so you open an office there and hire people at a cheaper price because you find the people."

Schaeffer said that there are five factors that are causing the shortage issue, including students' parents. That's because they remember the dot-com bust, he explained, when stock markets in western nations underwent a sharp decrease in value in the Internet sector and those related to it.

"Parents are the ones who are counselling their kids not to go into computing. It's [also] the media, which are very good at reporting stories like 'Outsourcing to India,' and aren't very good at writing stories saying 'There's a shortage of IT people.'"

As for high schools, Schaeffer

explained that sometimes they don't introduce students to computing sciences because they don't have the resources, facilities, or trained teachers to educate them, and the counsellors and teachers aren't informed enough about the computer-science field to encourage students to pursue further education in it. He said that they've now held conferences at the U of A in order to educate them on the value of the industry.

He also added changes should be implemented in the U of A's department of Computer Science to make the education more relevant to what prospective IT employers need.

"Students have changed; students are much more wired than they used to be. We need to change our programs to match what today's students are interested in and what today's companies are interested in."

He noted that the U of A has started programs that introduce younger students to computer science. In 2007, the High School Internship Program was launched. Talented high-school students are hired to work for six weeks at the U of A on a research project in order to spark their interest in the field.

"That's been very successful," Schaeffer explained. "Students love it [...], and several of them have decided to switch from whatever they are interested in to computing."

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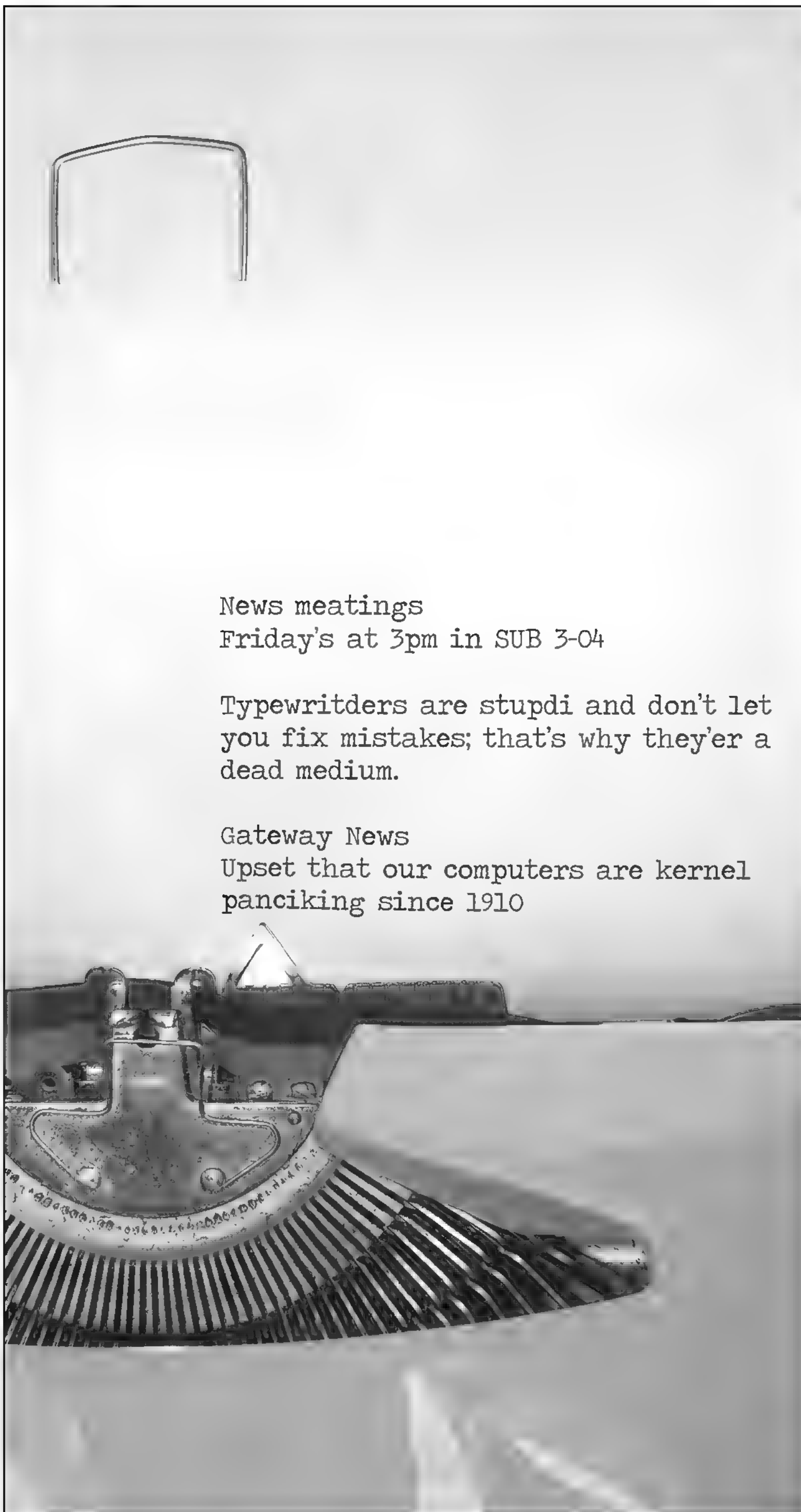
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# Ontario ponders keg registry after rise in raucous parties

Party-throwers in Ottawa may have to start registering their beer with police

FRANK APPLEYARD  
*The Fulcrum (University of Ottawa)*

OTTAWA (CUP)—The next time Ottawa students prepare to tap a keg, they may have to register the brew at the beer store.

A new initiative proposed by the Ontario Association of Police Chiefs (OAPC) at a January meeting with the Ministry of Government Services hopes to see all kegs sold in Ontario registered upon their sale.

The goal is to better track ownership of both the beer and the ensuing party.

According to Damian Parrent, a superintendent with Niagara Police Services and the chair of the OAPC's Alcohol and Gaming Committee, the move is in response to an increase in police intervention at student-run keg parties.

"The issue of the keg registry has come about because of the growing problem of alcohol in postsecondary facilities. It's not the problems on the actual campuses, but in the neighbourhoods surrounding the campuses," he said.

"It's grown to a point where these parties are a huge tax on police resources."

The primary issue from an OAPC perspective is that many of the parties are involved in the unlicensed serving of alcohol—including underage drinking—and are therefore illegal.

"The kegs need a registry number, in our view. The person buying

them needs to show some kind of identification so that if the party goes south, and the police are there, and nobody's admitting anything, then there's accountability as to who is responsible," he said.

**"The issue of the keg registry has come about because of the growing problem of alcohol in postsecondary facilities. It's not the problems on the actual campuses [...]."**

DAMIAN PARRENT  
NIAGARA POLICE SERVICES

Ottawa Police Services Sgt Kal Ghabban told the CBC on 30 August that the initiative isn't an effort to eliminate keg parties.

"If people want to party [...] we're not trying to stop them from partying. What we want to happen is [for] them to do it safely and in a safe environment," he said.

Some students, however, have raised concerns about students' privacy in such a registry.

François Picard, a Vice-President with the University of Ottawa Students' Union, is opposed to the idea.

"Obviously, my reaction's not so positive to such an initiative. It seems to be quite a strange step in terms of privacy. You'd think this kind of information would be protected," he said.

However, Ottawa city councillor Georges Bédard—whose ward includes Sandy Hill, a neighbourhood with a large student community—is supportive of the proposed registry.

Bédard said that, apart from helping fed-up neighbours, it may even help party-throwers.

"I think it's even beneficial for people who throw the parties. They'll know where they stand in terms of the law and their responsibilities," he said, adding that he's not against keg parties as long as they are lawful.

"Actually, from an environmental point of view, having one keg is better than having hundreds of other containers," he said.

From a policing standpoint, Parrent said that the registry would make it easier for police to respond to complaints of out-of-control parties.

"The work is already there because we've got the call about a crazy party going on. It's more frustrating trying to track down who's responsible," he said.

"Let's say there's damage. [With a registry], you just go to the party and say, 'Well, so-and-so registered a number of kegs to this address.'"

However, Picard said he is uncomfortable with police being able to access personal information before any problems are reported.

# Nudes removed from bookstore

LAURA GODFREY  
*Excalibur (York University)*

TORONTO (CUP)—Artists and members of the Art Gallery of York University (AGYU) were shocked after they were asked to take down the Playing Doctor exhibit from the York University Bookstore one week after its installation.

The AGYU's exhibit, intended to remain in the bookstore's front window from 26 September–9 December, was taken down in what the artists and the gallery are calling an act of censorship.

The collaborative piece between artists Shannon Gerard and Stef Lenk is an attempt to facilitate awareness about peoples' bodies and the importance of being checked for testicular and breast cancer.

The display was a larger-than-life representation of the popular board game Operation. It included life-size cutouts of a nude man and woman with a crocheted penis and breasts.

Stones were placed inside the crocheted pieces to replicate the lumps found in the body of a cancer patient. The display was accompanied by a printed statement of the artists' intentions.

According to Steven Glassman, manager of the York University Bookstore, complaints were received between 24–26 October while the exhibit was being installed.

"From what we [at the AGYU] understand, there's one professor who's particularly upset about it," Lenk said.

Glassman denied that the complaint was from a professor.

"I got this complaint, or comment,

that this fellow, who I think is learned, but not a professor by any means, innocently asked me, but certainly not in a demanding way, when it was going to be removed because he wants to avoid having his child walk past there for the duration of that exhibit," Glassman said.

**"I guess censorship does that better than anything, so on one hand, I'm not disappointed about this censorship. I think it's a great way to bring attention to the idea of discussing fears"**

SHANNON GERARD  
YORK UNIVERSITY ARTIST

Gerard maintained that the exhibit was not supposed to be "an inflammatory project."

"It's supposed to start a dialogue about fear," she said.

"I guess censorship does that better than anything, so on one hand, I'm not disappointed about this censorship at all. I think it's a great way to bring attention to the idea of discussing fears."

Glassman insisted that the removal of the exhibit was not an act of censorship but a misunderstanding about where it was to be displayed and for how long.

"The key thing is that there's a

misunderstanding because the front window display was something that was not anticipated or planned in advance," he said. "When [the artists and curators] came in to do the final planning of the exhibit, I expressed surprise, and I refused the front window. I was convinced [by them] to put it in for a week—seven days. It was very clear to me."

Emelie Chhangur and Michael Maranda, assistant curators at the AGYU, both denied that such an agreement was made.

"AGYU would not speak publicly about its removal if this were the case," Chhangur said.

Maranda insisted that the verbal agreement was for the exhibit to remain in the window until 9 December.

He also expressed frustration that the gallery hasn't had the opportunity to speak to those who were uncomfortable with the content of the exhibit.

"There's always a certain amount of discomfort with contemporary art in the general public. Usually how that would be dealt with in the gallery is by trying to have a conversation with people who feel offended by the work [...] which wasn't possible in this case, not knowing who was making the complaints," she said.

According to Glassman, the front window should be used to display bookstore promotions and merchandise. However, he said he "would love to continue working with the art gallery if [they] can clear up misunderstandings."



## Canuck YouTube superfluous, eh?

THE PHRASE ABOUT GUY FAWKES DAY MIGHT be “remember, remember the fifth of November,” but if there’s any justice, the sixth of November will go down in history as being quite forgettable. That’s because on Tuesday, YouTube launched one of its most ill-conceived and unmemorable services yet: YouTube Canada.

Now, I’ve got no problem with the promotion of our home and native land in the vast media landscape. The CBC has been pumping out some quality, home-brewed programming for the past few years, and if you discount Nickelback, Celine Dion, and Avril Lavigne, we’ve got a fair share of talented entertainers that call the Great White North home. We may not own Hollywood, but we’re where they outsource to, after all.

There’s a problem with the latest installment of Canadian content on the web, however. YouTube’s attempt at crafting a Canuck counterpart is half-hearted at best, offering little new compared to the main page. In fact, we even get shafted on the domain name. Rather than grace us with the dignity of our very own YouTube.ca, the URL redirects to a disappointing subdomain: ca.youtube.com.

Even the site itself offers little in the way of a Canadian look. There’s a tiny little flag up in the top right corner of the page and a promotional video with some schmuck talking about the Canadian affiliate—which is actually a little offensive, considering the little effort that was obviously put into it—but that’s it. According to the YouTube team, this new service was created “to bring YouTube to you, in your language, while making local talent more visible and getting closer to our users around the world.”

In our language? It’s been a while since my last trip south of the border, but I wasn’t aware that Canadianese had evolved so differently from American English to create a demand for our very own version of a video sharing site.

The more relevant criticism to be made about the service is the questionable “need” for regionalized content online. While there’s been such a major push lately for the Internet to represent a global community, the user-generated content system doesn’t pack as much of a punch if it’s segregated into Canadian-only content. It’s great that there’s a spotlight available for users who are likely to be overshadowed by their American counterparts, but on the Internet today, there’s much less of a focus on where a person is from and more on what they have to offer. Sadly, YouTube Canada doesn’t even get that far, instead finding itself stranded in a no-man’s-land between a global village and a forum for national pride.

Considering there’s absolutely no functional difference between YouTube Canada and the one that’s given a soapbox to such thespians as Leeroy Jenkins and the dramatic chipmunk, there’s really no point in tagging it as a separate service. It’s great that Canadian artists will receive slightly more exposure than they would have already, but who outside of Canada is actually going to visit YouTube Canada anyway?

When the potential for worldwide exposure exists through a medium like the Internet, it’s simply a wasted resource to hack together something like this. On the bright side, at least now there’s front-page access to a higher number of Corner Gas clips than a Saskatchewanite can even count.

**MIKE KENDRICK**  
Design & Production Editor

## Smoking them out

NIGERIA IS SUING THREE MAJOR TOBACCO COMPANIES for allegedly promoting underage smoking. The tobacco companies, of course, deny the claims, saying that they do not—and never have—target marketing towards children. But in a country with a life expectancy of only 47.44 years, getting children hooked makes sense because if you waited till they were 20, you’d only be able to milk out a good 20 years of addiction. And that’s just not good business.

**CONAL PIERSE**  
Opinion Editor

## WITH THE CANCELLATION OF FREE FOOD, COUNCIL WAS FORCED TO RESORT TO CANNIBALISM



LAUREEN ALSTON

### LETTERS FROM THE ARCHIVES

**\*SPECIAL WARTIME EDITION\***

#### A soldier’s thoughts

Whitlington Barracks  
Lichfield  
9 December, 1917

I’m writing with my note-paper upon your issue of the *Gateway*, the first, I believe, of the season. I congratulate and thank you and your staff for so fitting an issue and so forcible a reminder of university life.

But first, I must explain the above address. Back in the summer, I set moving those influences which have taken me from the Canadians to the Imperials. The above is an officer cadet battalion, and the course lasts till next March, when I hope to get away to one or other of the fighting fronts.

So many of your subscribers give you information first hand of their doings in the actual conflict that I feel I know no reason for opening up the subject which is so terribly present with us, and with which I’ve had no actual acquaintance. Yet on the other hand, I hardly know how to desist.

In barrack life, you run with the multitude; from week to week, you drill and hear lectures, you polish and clean up, and everyone around you is doing the same; you become a link in a great chain, the ends of which are beyond your vision, but you feel

the strain in your muscles. Then you read a speech from Lloyd George or President Wilson, and you feel your individuality return, and you stand apart once again with the fire of the great purpose burning in your brain.

Have you not felt this big business over here to be your own concern? It’s something like the effect of the rum ration, which one hero told me made him feel as though he could fight the German army himself. Strange sensations and strange mental experiences are produced in war. You find yourself reaching back for the elements of civilian life while at the same time your eyes are set on the Cambrai front and your wish to grasp some glory there. So, Janus-like, you stand. You know how, in your boyhood days, you read the heroic deeds of past ages and conjured up in your mind’s eye a mental picture of the hero; now in the time when heroes actually exist, you fail to fit the hero before you into your reading.

I sit beside a fellow in the mess who wears a DCM, the French Croix de Guerre, and some Russian decoration, but—I feel ashamed to express it—he seems just an ordinary soldier.

Trusting that you all will have a prosperous session this year, and if I’m not too late, that you’ll have a happy Christmas,

I’m yours sincerely,

**CDT H R LEVER**  
10 January, 1918

#### The fightin’ boys from the U of A

We’re very comfortably fixed up here. All the fellows are in good shape, too. I wish there were more of the U of A fellows with us, for I think they are the “goods.”

Out of our ten or eleven men, five are NCOs. I’m not boasting, for I know you’ll be as proud as anyone; nor do I think a fellow must be an NCO to be of any worth—yet it’s an indication. So I hope the fellows are getting in line with some unit, preferably the University Company.

I hear from G R Stevens and Ernie Parsons about every two weeks. Their letters are always cheerful. Ernie, I believe, is the same old reliable as he was last fall. We’ll be glad when we join them.

I’m taking machine-gun work. Whether I’ll be detailed to that work permanently, I don’t know. It certainly is fine.

We were at the ranges today. Perhaps you can imagine the noise when seven or eight guns are firing at the rate of 600 rounds per minute. When you get behind one of those, you feel almost capable of doing something.

All the boys send their regards.

**SGT H T BEECROFT**  
16 November, 1915

*Editor’s note (from the 1915 edition): Sgt Beecroft was later killed in France.*

#### Smoke ‘em if you got ‘em

The cigarettes you so kindly sent on behalf of the alumni arrived today in fine condition. Many thanks—it’s hard to realize just how much a “fag” can and does mean to all of us over here.

To all of the alumni—both those I know and those I hope some day to meet—my sincere thanks. I often see many familiar faces over here, now in khaki, and it seems a little hard to realize that these are the same chaps with whom we loafed in the “Tuck,” played with on the “Grid,” but there are many of them. The University of Alberta has no cause to hang her head on that score, nor on any other.

My greetings to all of you for the New Year. May next Xmas see us home again, or if not, may it see us a little closer to the enemy’s goal line.

**CPTN BRUCE MACDONALD**  
12 February, 1942

*From the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance.*



# Tibbets dropped the bomb, but he shouldn't be the target

The pilot of the Enola Gay might not have apologized for his actions, but that doesn't mean he should be the scapegoat for Hiroshima. After all, it takes more than one man to assemble and deliver an atomic bomb



VICTOR  
VARGAS

Paul Tibbets, widely regarded as the best American pilot of WWII, died on 1 November, 2007 at the age of 92. During the war, his achievements included becoming the 340th Bomb Squadron, then commanding the 97th Heavy Bomber Group, piloting the lead bomber in the first Eighth Airforce bombing raid in Europe, and testing the B-29 Superfortress. However, one mission that he undertook earned him a lifetime of infamy: he planned and flew the mission over Hiroshima and dropped an atomic bomb.

Because of this mission, he was no longer known as "the best flyer of the war," but rather as the pilot who dropped Little Boy. Not the man who flew dozens of dangerous bombing missions over Europe, but the guy who killed 140 000 people and destroyed two-thirds of Hiroshima. This mission marred his entire life, causing him to write in his will that he didn't want to have a headstone or funeral because he feared it would become a focal point for protest. And that's a true injustice.

Consider that the bombing of Dresden killed somewhere between 35 000 and 135 000 people, while the bombing of Germany itself cost the

lives of 305 000 to 600 000 civilians. And remember that the American firebombing campaign in Japan had wiped out 67 cities—including Tokyo—and killed as many as half one million Japanese civilians, causing another 5 million to be homeless. And before that, the Germans began mass bombing missions on civilians during the Battle of Britain, where London itself was bombed extensively. Not a single pilot was ever tried or convicted for bombings in the war.

with. But considering his position, I completely agree with him—and if I was in his shoes, I'd have done the same thing.

The casualty predictions for an invasion of Japan were astronomical. Optimistic estimates put the American casualties at 105 000 Americans, while the realists predicted 1.2 million. And in all cases, it was believed that millions of Japanese citizens would die in the fighting. Considering virtually every island the Americans fought for

**Japan had rejected the offer for surrender and was prepared to fight. In Tibbets' mind, he was going to do what an entire bombing raid would do to a city, but with only one bomb, hopefully ending the war in the process.**

Winston Churchill, Franklin D Roosevelt, Harry S Truman, and William Lyon Mackenzie King are largely considered heroes of the war and don't attract protest and scorn for these bombings or the use of the nuclear weapons. And the vast majority of bomber pilots are considered heroes, despite knowingly bombing civilian targets. But Paul Tibbets is the pilot people like to attach to the horrors of bombing.

Part of the criticism around Tibbets is that he claimed the bombing of Hiroshima was justified and saved lives on both sides. Moreover, he claimed that he never once felt sorry for doing it—a statement many people had issues

was a battle to the bitter end, Tibbets and his commanders had no reason to think otherwise.

Japan had rejected the offer for surrender and was prepared to fight. In Tibbets' mind, he was going to do what an entire bombing raid would do to a city, but with only one bomb, hopefully ending the war in the process.

But ending the war didn't matter. The fact is that since Tibbets had dropped a nuclear weapon, he brought the nuclear age to the public. Because he had used the atomic bomb for the first time on a city, people associated him with everything wrong about nuclear weapons. And since he was completely unapologetic for the

action, he was going to be a magnet for protests until the day he died.

Everyone else that was "sorry" somehow got off the nuclear hook of history. For example, Einstein, who helped to develop the bomb in the first place, seems to be all but forgiven because he was sorry. General MacArthur was able to wash his hands clean by claiming he knew that the Japanese would surrender if the Emperor wasn't brought to trial for war crimes—but somehow, no one got the memo. And Truman was completely clean because it was a project he inherited from a previous president, and all the information at his disposal showed that it was something he had to do.

Even Hideki Tojo, the Hitler of Asia, seems to be forgiven for not surrendering to the Allies and all the crimes he committed. Even though he was put on trial and executed for them, somehow, he seems to be remembered a bit better. He has a nice, well kept shrine for his remains and is being reinvented as the man who sacrificed himself to protect the Emperor. History may yet remember Tojo as a brave man who tried his best to make the most of a corrupt system.

Tibbets, on the other hand, will forever be the man who began the nuclear age. There will be no monument to him or memorial, despite all the bombing missions he survived during the war. And his remains are already gone: they were cremated, and his ashes were scattered across the English Channel, the final resting place for one of the War's most remarkable individuals.

## THE BURLAP SACK

The past two Students' Council meetings have been dominated by the topic of food—more so the fact the councillors will no longer be fed. Many have stated that the free food draws students into the meetings and that it's a thank you to the councillors. I disagree with both statements. I've been at the last three meetings, and other than the Council members, there's been no more than five students present.

The food may have started as a councillor-attraction gimmick, but now that they're paid, I feel safe in assuming that they can afford to buy their own food. They are, in effect, spending our money to pay themselves for attending and then thanking themselves for attending by spending our money on food. This wouldn't be so bad if this issue didn't dominate the meeting.

The last two meetings were wasted with questions and presentations revolving around issue of feeding councillors when they could be asking about important things—like the upcoming residence rental increase, the upcoming tuition increase, or the possible provincial election this spring.

My favourite questions that seemed to be missing is why students aren't attending, and why they aren't running for open seats? If reinstating the food will encourage student involvement, then the councillors should buy their own meals and leave what's provided for those students who attend. So get in the sack, Council, and maybe after the beating, you'll realize you're paid to represent students, not your hunger.

JON MASTEL



## Open House – Cancer Research

Date: Friday, November 16, 2007

Time: 1:00 - 5:00 p.m.

Place: Rm 2279, 2<sup>nd</sup> Floor, Cross Cancer Institute,  
11560 University Avenue

ARE YOU GRADUATING FROM BIOLOGY, BIOCHEMISTRY,  
CELL BIOLOGY, GENETICS, IMMUNOLOGY, OR PHYSIOLOGY?

**Have you thought of doing graduate studies in  
cancer research?**

The Department of Oncology located at the Cross Cancer Institute is hosting an open house for all undergraduate students interested in pursuing graduate studies in cancer research at the University of Alberta.

Take advantage of this opportunity to visit the excellent research facilities in the Department of Oncology.

Come and meet prospective supervisors and graduate students doing cancer research.

For more information about the program, please contact  
Dr. Roseline Godbout (rgodbout@ualberta.ca)



The Access Fund is a non-repayable undergraduate fund for students in need.



Hours for September - April  
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Contact Information  
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# White poppy honours dead without glamourizing war



GRAHAM  
LETTNER

This November, I'm not wearing a red poppy. The poppy I'll be wearing is a home-made white poppy, cut out of a blank cue card, pinned down by the pin and black centre of last year's red poppy. I don't take deviation from a societal custom as ingrained as wearing a red poppy for Remembrance Day lightly, but there are more than enough good reasons to wear white, not red.

The white poppy has a history of peace behind it. The Co-operative Women's Guild in England created the white poppy in 1933 to symbolize the belief that there are better ways to resolve conflict than by killing strangers. This is always an appropriate statement to make—especially at a time of year when society reflects on past and current wars.

The white poppy also protests the obnoxiously repressive actions of the Royal Canadian Legion. White poppies used to be sold in Edmonton at Earth's General Store on Whyte avenue—but not this year, after the Royal Canadian Legion threatened to

**"Individuals are free to challenge the status quo, and to express new perspectives. Society's capacity for freedom of thought is tremendously more valuable than its coerced adherence to tradition. That the Legion would seek to curb the freedom that its members ostensibly fought for is the pinnacle of irony."**

sue the owner of the store over trademark infringement.

That the Legion would be so bold and forceful in stifling scrutiny and critical rethinking of our society's customs is beyond distasteful. Individuals are free to challenge the status quo and to express new perspectives. Society's capacity for freedom of thought is tremendously more valuable than its coerced adherence to tradition. That the Legion would seek to curb the freedom that its members ostensibly fought for is the pinnacle of irony.

The red poppy no longer speaks to me or my values. To today's society, it symbolizes the glory of fallen soldiers, the valour and sacrifice of those who served in past wars. I believe in none of these ideals.

On the contrary, with these Remembrance Day distortions removed, war can be seen as it is: a horrifying mess of propaganda, deceit, and suffering. Millions of people never sacrificed their lives, but rather had their lives torn from them while they kicked and screamed in

vain. The righteous sentiment of Remembrance Day doesn't mix well with the realities of war.

Fortunately, the white poppy speaks to what society has been mute about: namely, that war is disgusting in all its forms, and that all of humanity is responsible for actively creating a better way of resolving differences between peoples.

Finally, I wear the white poppy as a tribute to my grandparents who all served in WWII, either in Europe or on the home front. My grandfathers, who have both now died, spoke hardly a word about their experiences at the front. I wish they never had to be participants in the war; their lives were lessened for it.

In a way the red poppy can't, the white poppy reminds me of the need to put the experience of war out of reach of our society, to give everyone lives untainted by war—something my grandparents didn't receive. I find the red poppy to be a symbol of our inability to move beyond the outmoded ways of thinking that led our world to war in the first place.

## In campus fields the poppies don't show



DEVIN  
LACOMBE

My great-grandfather was a hero. And I don't say this to boast about the my family roots or the quality of my genes, nor do I proclaim it to trade on the respect he deserved or as a reference to any one event or action. The statement is just what it is: a statement of fact.

My great-grandfather immigrated to Canada in 1912 after narrowly escaping the harsh conditions of Ukraine at the time. He left his life, his family, and everyone he ever knew to come here to Canada and make a better life for himself. Once here, he worked hard every day to eke out a living and ensure his future. He'd only been here two years when the call to war sounded in Europe and Canada went to Great Britain's aid. My great-grandfather answered that call, enlisted in the army in 1915, and went to Europe to fight for his new country.

Our family doesn't know the specifics of his tour of duty because he didn't like to talk much about the war. We have his service records and his medals, and we know he fought at Vimy Ridge in France and later in Belgium. But we don't have detailed anecdotes or stories, we never heard about his war buddies, and he never bragged about achieving any heroic deeds on the battlefield.

And absolutely none of that matters. He was a hero because he was proud to be a Canadian, so proud that he went halfway across the world to put his life on the line for his country.

My question, my fellow students and campus residents, is what happened to that pride?

Every year, in the month leading up to Remembrance Day, the Royal Canadian Legion distributes millions of small, red and black artificial flowers to stores and organizations across the country. They're readily available to every passerby for a small donation. And they pin easily on a lapel, a pocket or even a backpack. They are our small measure of respect, our acknowledgement to those who made the ultimate sacrifice. I speak of the poppies, the eternal symbol of the cost of war made famous by Canadian John McCrae's poem "In Flanders Fields." And where are they on our campus?

**If you're a pacifist, wear a poppy anyway: they're not a show of support for war but rather a symbol of what war costs.**

I've attended our honorable institution for three and a half years now, and every year, I see and hear the same thing in the days leading up to 11 November. I pin my poppy to my coat and watch others to see if they'll do the same, and I'm invariably disappointed. While many U of A staff members, to their credit, diligently wear the poppy, the same can't be said for the student body. A solid majority of students that I've observed don't make the effort.

When asked about it, some of the popular responses I've heard include:

"Oh, I've been meaning to get one of those," or "I lost mine because it wouldn't stay on." Even worse is the pathetic, "It would make a hole in my coat."

I don't care what excuse you have because none of them are acceptable. I'm not suggesting that we all start waving Canadian flags and singing the national anthem at every opportunity—we'll leave that to the Americans. Nor am I saying that we should all make a pilgrimage to the National War Memorial in Ottawa every year. All we have to do is pin a small red flower to our chest for a few days.

If you're a pacifist, wear a poppy anyway: they're not a show of support for war but rather a symbol of what war costs. If you're an international student, wear a poppy anyway: the people it represents died so that you could come here today and attend our school. If you're just really lazy, wear a poppy anyway: they're available at grocery and department stores, gas stations, and many other places that you regularly frequent, so pick one up.

Remembrance Day is about more than a break from classes and a long weekend. It's about respect, national pride, and embracing an important part of our history. This year, turn campus red. Show our peers and elders that our generation is still respectful of tradition and mindful of how valuable our freedom is. Wear a poppy with pride, challenge your friends to wear them, and ask people in your classes why they don't have one.

And on 11 November, stop for a moment to remember the brave men and women like my great-grandfather, and maybe yours too.

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# Friend

Alex Witt gives a personal tale of a

**L**OSING A FRIEND IN AN overseas war is incomparable. It's shocking because this sort of thing is supposed to only happen to other people's friends. It's angering because he didn't deserve to die. And it's oppressive because there's nothing to be done about it. It still doesn't really feel like he's never coming back. It's a feeling of smallness because he went willing to make a sacrifice we will likely never make.

A Facebook request from a national newspaper journalist who wants to contact friends of a friend who is serving in Afghanistan comes unexpectedly. So too does a picture of his fiancée, a childhood friend, weeping on the CBC website. The biggest shock comes after putting those two events together and realizing that you'll never speak with him again.

He's all over the news too: Pte Joel Vincent Wiebe, appearing distracted and stiff, months ago, halfheartedly posing for a camera. After it was taken, he joked, "That's my hero shot. They take it so they can give it to the media if I die."

Were this 1918, in an era without telecommunications, telegrams to this effect would've been devastating, but the fear of a civilian for a soldier's safety would have been substantial the entire time. It was also distinctly a time of war and an "all absorbing struggle," as W M Fleming called it in a 19 December editorial in the *Gateway*.

Nowadays, our country is at war with a cadre of guerillas, but if it wasn't mentioned often in the media, we'd hardly know it. With the Internet keeping friends in touch from opposite sides of the world, there's a feeling of security in knowing what's going on—even if someone you know is serving a stint in Afghanistan. It was a relief to know that our men were so safe that they were spending their time sunbathing. It was exciting to plan to meet up in Berlin in July to hear about the adventure in the desert. Joel wouldn't make it to that rendezvous.

So much was not to be. We live in a time of great individual opportunity, and major losses don't have a place in our way of thinking. Although it's difficult to generalize in our multicultural society, we don't see loss as destiny; death is wasted potential, nothing meaningful.

Joel proposed to Anna, down on one knee, four hours before he left for duty in February. This was a pleasant surprise for everyone. In the weeks before he was due to fly to Afghanistan, he had said that he didn't want to get engaged knowing he could come back as someone completely different. He was aware that war changes men. But he loved Anna, my childhood friend, and she loved him. He knew his absence would be hard on her, and he hoped to give her something to look forward to.

Joel was allowed to call back to Canada every ten days or so. He never wanted to talk about soldiering with his sweetheart, so when they did talk, they discussed their wedding, which was planned for February 2008.

Their romantic story struck the country as especially tragic. The Canadian media found Joel's death easy to focus on, as he was killed one day before his 23rd birthday, three days before going on leave, and a few months before his wedding. Amidst outpourings of sympathy for his fiancée and his family, it was easy for those who doubt the worth of Canada's mission in Afghanistan to raise questions about it, given the sacrifices our soldiers make. Our military may want recruits, but no one is calling on the masses for individual sacrifice in difficult times, not like generations previous to us. We're trying to live happy, safe lives. As Anna puts it, "There's a feeling that no one will hurt us; we're Canada."

This hasn't always been true. Canada's involvement in the

First and Second World Wars had massive public support in Anglophone Canada, despite the costs inflicted upon the nation. Hundreds of thousands of citizens were mobilized, and they died by the thousands. Canada underwent total war, and the nation went to extreme efforts in order to help win. Today, some accounts of Canadian involvement—particularly in the First World War—seem incredibly extreme and unbalanced. When soldiers died, thousands more ran to the colours to help with the fight. Sacrifices, some said, were for the greater good. Our efforts in the wars provided us with our mythos of nationhood, and survivors strove greatly to provide the sacrifices of the dead with a sense of meaning.

Our intervention in Afghanistan seems like something far different. With public support that is highly qualified and far from unanimous, it seems like it's more contentious than other wars we've fought. But Kristopher Porlier, a soldier and U of A student going to Afghanistan in January, disagrees.

"People always try to make Afghanistan out to be a new thing that Canada is engaged in," he says. "That we are in a 'quasi war.' I think that this makes it easier for us to accept [...] . As a soldier, I feel that there is little difference in why we are involved in this war as compared to those of the past. I find that people often forget why we are in Afghanistan."

Still, it's hard to deny that as long as our soldiers aren't substantially in harm's way, it's easy enough to bring them home. But once they start dying, the sending can no longer be undone. It's a real question as to whether their deaths are worth it. We're a generation that has been largely insulated from death in combat, and when it comes, it often challenges our perspective on life. When young Canadian soldiers die, bad beats good. Coping requires we reconcile this, somehow.

After all, we grew up in a generation which had not only never truly experienced war, but one which was raised on the story of victory in one of the greatest ideological battles our planet has ever seen. Since the end of the Cold War, victory has been a fact of life. For some years after, many thought the need for a military looked so primitive, so wasteful, so passé. Many wondered, "who needs to stand on guard anymore?"

I doubt Joel cared so much about the Zeitgeist. He knew, Anna says, that "extremists don't care who they hurt." Joel's awareness of Canada's role in Afghanistan changed as he developed in the Armed Forces. But he saw the effect of the Taliban's actions first hand. Once there, connected with real Afghans, he wanted to help them by protecting the development of their country.

For Joel, going there was his job, but it wasn't just about following orders: he believed in the mission.



# & Soldier

friend lost at the hands of modern war

“The Army’s there so civilian aid agencies can get in there,” Anna says, recounting Joel’s philosophy. “The mission is something important for not just Afghanistan, but for Canada. By helping ensure international security, we are protecting our own nation.”

I can’t ask Joel if he thinks his death was worth it, but he went courageously to Afghanistan, knowing full well what he might be missing if he didn’t come home. Porlier, in the same situation, feels similar to Joel in rationalizing his assignment.

“I too have known friends who have died while serving overseas, and I know that this is not an easy thing to experience. In saying that, I know why I am going to Afghanistan; I have my reasons, and I am fully aware of the consequences. If something were to happen to me [...] , the last thing that I would want is to have Canadian troops pull out of the country. I feel that by us being in Afghanistan, we are bringing a much-needed stability to the region and assisting Afghans [to] build a better future for themselves. One question that I ask myself is, ‘Is my life more valuable than any other?’ [...] If my life helps others to bring stability and peace to a region, then yes, it was worth it.”

Joel left with something of a devil-may-care attitude. He was excited about the mission and hid any trepidation well. But he wasn’t the everyman of the Canadian military of World Wars I and II. Then, the average soldier was a civilian called upon in a time of national emergency, and most Canadians could better identify with a soldier’s family because they too had a relative in the Forces. Today, our military is much smaller and our nation much bigger.

The connection seems to be weaker in that regard, but it’s also stronger because Joel’s face is everywhere, his story widely told. The level of publication of Joel as an individual casualty is much higher than in the past, and it’s the faces of him and his fallen comrades—along with their grieving families—that serve as the memorials for this war.

On 11 November, Sherry Clark, Joel’s mother, will be at the Butterdome to lay a wreath on behalf of Silver Cross mothers. The Silver Cross is an award, established during the First World War, given to mothers and widows of fallen soldiers. Perhaps because her grandfather served in World War II, Sherry has always believed in the importance of Remembrance Day, and it was a mindset she instilled in her children.

“[Joel] always thought that [it] was very important, and he was always respectful, even when I was dragging [all my children there].”

His mind never changed. “Of all the things they make us do in the Army, it’s the one thing we all know is important,” he told her at this time last year.

“I think it’s really important, despite politics, that we remember our fallen soldiers,” Sherry says. She doesn’t want anyone to use her son’s casket as a soapbox for political ends.

Sherry sees Remembrance Day as a historically significant recognition of Canada’s development.

“We are lucky as Canadians, and the reason we have everything we have is because of all the sacrifices of those who came before us.”

It’s these previous generations, who died by the thousands far from home, who bequeathed to us a means of national mourning. It’s reality check—a reminder that success doesn’t come easily—and it’s a sentiment that Porlier agrees with.

“I will [...] never forget the sacrifices that our and many other nations’ soldiers have made so that I can experience the freedoms that I have today,” he says.

Now, Sherry and her family are coming to terms with the sacrifice of their son and brother. Life is busy for all of us, she says, “But when we need to, we take the time to get together and talk.”

One of her solaces has been tending Joel’s grave in the Glenwood cemetery.

“I go to visit Joel at the cemetery every day—I find it comforting to be there. I made sure he had the nicest grass, despite the heat in July. I watered the grass every single day, and it’s still green [as of the end of October].”

Sherry is one of only a very few mothers to have her son’s remains repatriated. Throughout most of Canada’s wars, soldiers were left where they fell. The existence of Remembrance Day, Canada’s monuments at home and overseas, and even the poppy owe their creation to Canadians who searched for a non-traditional way of dealing with grief. Having something to do helps, Sherry explains.

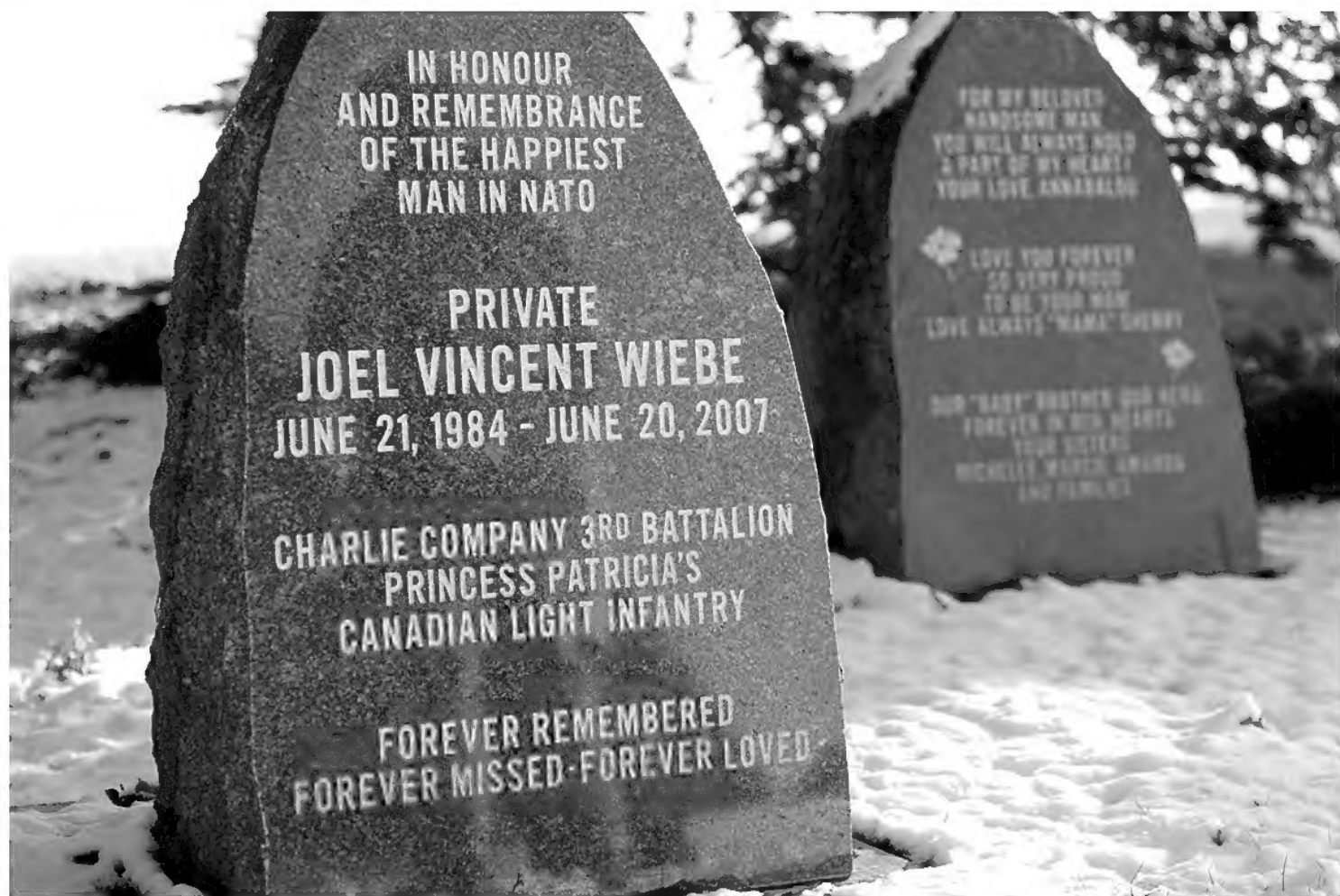
“I felt [tending his grass] was giving honour to Joel—still being a mom. There’s not a lot that I can do, and it does provide comfort.”

As a memorial at the cemetery, she’s placed two three-foot stones that the family has engraved.

“Maybe they’re a bit over the top for some people, but we felt we needed to give Joel messages,” she explains. Next year, they’re going to plant a tree behind them, something that will create what she calls a living memory.

Joel’s friends, meanwhile, are finding their own means of remembrance. After he died, his sister Marcie created a Facebook group for him, which hundreds have joined. Remembrance Day may have been passed to us from our ancestors, but through our own remembrance of those like Pte Wiebe, it’s becoming part of our generation too.

Check out our 29 November issue for our profile of Porlier and his upcoming tour of duty in Afghanistan.



“We are lucky as Canadians, and the reason we have everything we have is because of all the sacrifices of those who came before us.

SHERRY CLARK  
Joel’s mother

